



Approved by:

Rachael McEnaney

Not Unusual

4 WALL - 36 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Mambo Forward, Shuffle Back, Mambo Back, Shuffle Forward Rock forward on right. Rock back on left. Step right back. Step left back. Close right beside left. Step left back. Rock back on right. Rock forward on left. Step right forward. Step left forward. Close right beside left. Step left forward. (12:00)	Mambo Forward Shuffle Back Mambo Back Left Shuffle	On the spot Back On the spot Forward
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Side Rock Cross, Side Rock 1/4 Step, Rumba Box Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. Step left forward. Step right to right side. Step left beside right. Step right forward. Step left to left side. Step right beside left. Step left back. (3:00)	Rock & Cross Rock Turn Step Side Together Step Side Together Back	Left Turning right Forward Back
Section 3 1 & 2 3 & 4 5 & 6 & 7 & 8	Chasse, Cross Rock Side, Weave, Cross Rock 1/4 Turn Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Side Close Side Cross Rock Side Cross Side Behind Side Cross Rock Turn	Right On the spot Left Turning right
Section 4 & 1 & & 3 & 4 5 & 6 & 7 & 8 &	Hitch, 1/2 Turn (x 2) Hitch, Forward Shuffle, Toe Strut Jazz Box Hitch left knee. Make 1/2 turn right stepping left back. Hitch right knee. Make 1/2 turn right stepping right forward. (6:00) Hitch left knee. Step left forward. Close right beside left. Step left forward. Touch right toe to left instep. Touch right heel to right diagonal. Cross step right toe over left. Drop right heel taking weight. Touch left toe back. Drop left heel taking weight. Touch right toe to right side. Drop right heel taking weight. (6:00)	Hitch Turn Hitch Turn Hitch Shuffle Toe Heel Cross Strut Back Strut Side Strut	Turning right Forward On the spot Left Back Right
Section 5 1 & 2 & 3 & 4	Jazz Box Travelling Back, Jazz Box Travelling Back With 1/4 Turn Cross left over right. Step diagonally back on right. Step diagonally back on left. Cross right over left. Step diagonally back on left. Make 1/4 turn right stepping right forward. Step left forward. (9:00)	Cross Back Back Cross Back Turn Step	Back Back Turning right

Choreographed by: Rachael McEnaney (UK) March 2009

Choreographed to: 'It's Not Unusual' by Tom Jones (96 bpm) from various compilations; music also available on CD Wild Thing from Linedancer magazine (16 count intro)



Music available on Wild Thing CD available from www.linedancermagazine.com or call 01704 392300