



Eye Candy

Script approved by

Chris Cleevely



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick, Kick, Cross, Touch, Twist 1/4 Right, Twist 1/4 Left, Jazz Jump.		
1 - 2	Kick left forward. Kick left forward.	Kick Kick	On the spot
3 - 4	Cross left over right. Touch right behind left.	Cross Touch	Right
5 - 6	Twist body 1/4 turn right (keeping feet in place). Twist body 1/4 turn left.	Twist Twist	On the spot
7 & 8	Jump back stepping right, left. Clap.	Jump Back Clap	Back
Restart:-	During 5th wall restart dance from beginning at this point.		
Section 2	Toe Struts, Jazz Box 1/4 Turn Left, Touch.		
1 - 2	Step left toe forward. Drop left heel taking weight.	Left Strut	Forward
3 - 4	Step right toe forward. Drop right heel taking weight.	Right Strut	
5 - 6	Cross left over right. Step right back.	Cross Back	Back
7 - 8	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left
Section 3	Forward Shuffle, Rock Step, Left Side Rock, Recover x2.		
1 & 2	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
3 - 4	Rock left forward. Recover on right.	Rock Step	On the spot
5 - 6	Rock left to left side. Recover on right.	Side Rock	
7 - 8	Rock left to left side. Recover on right.	Side Rock	
Section 4	Left Chasse, 1/4 Turn Right Back Rock, Step 1/2 Pivot, Step, Touch.		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 - 4	Turn 1/4 right rocking right back. Recover on left.	Turn Rock	Turning right
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Step right forward. Touch left beside right.	Step Touch	Forward

BEGINNER/INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Chris Cleevely (UK) June 2004.

Choreographed to:- 'Too Much Candy For A Dime' (128 bpm) by Eddy Raven from 'Most Awesome 9', start on vocals.

Note:- During 5th Wall dance Section 1 then restart from beginning.

Music Suggestion:- 'Hey Honey, I'm packing you in' (120 bpm) by Bryan Adams from 'Waking Up The Neighbours' CD, start on vocals. Restart is NOT required for this track.