



Approved by:



Mambo 89

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Touches, Sailor Step, Toe Touches, Sailor 1/4 Turn		
1 – 2	Touch right forward across left. Touch right to right side.	Touch Touch	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
5 – 6	Touch left forward across right. Touch left to left side.	Touch Touch	
7 & 8	Cross left behind right. Turn 1/4 left stepping right to right side. Step left to place.	Sailor Quarter Turn	Turning left
Section 2	Forward Rock, Coaster Step, Step, Pivot 1/2, Forward Shuffle		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Step left forward. Pivot 1/2 turn right. (3:00)	Step Pivot	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 3	Side, Together, Side Together Forward, Side, Together, Side Together Back		
1 – 2	Step right to right side. Step left beside right.	Right Together	Right
3 & 4	Step right to right side. Step left beside right. Step right forward.	Right Together Step	
5 – 6	Step left to left side. Step right beside left.	Left Together	Left
7 & 8	Step left to left side. Step right beside left. Step left back.	Left Together Back	
Section 4	Back Rock, Forward Sailor Step, Cross, 1/4 Turn, Triple 1/2 Turn		
1 – 2	Rock back on right. Recover onto left.	Rock Back	On the spot
3 & 4	Cross right over left. Step left to left side. Step right to place.	Forward Sailor	
5 – 6	Cross left over right. Make 1/4 turn left and step right back.	Cross Turn	Turning left
7 & 8	Triple step 1/2 turn left, stepping - left, right, left. (6:00)	Triple Half Turn	Turning left

Choreographed by: Annie Saerens (BE) August 2011

Choreographed to: 'Mambo Rap' by Jose Rodriguez (120 bpm) from CD Mambo Dancing '89; also available as download from amazon.co.uk or iTunes (48 count intro)



A video clip of this dance is available at www.linedancermagazine.com