

Everywhere

64 count, 2 wall, intermediate level

Choreographer: Peter Metelnick (Can) & Alison Biggs (UK) Sept 2002

Choreographed to: Everywhere by Fleetwood Mac; Make Love To Me by Anne Murray

Start 16 counts after drum beats begin/16 counts BEFORE verse vocals), Make Love To Me (start on vocals)

1-8 Vine R 2, R heel jack, L to side, ½ R & R to side, L cross rock & recover

1-2 Step R to R side, cross step L behind R

&3&4 Step R back, touch L heel forward, step L back, cross step R over L

5-8 Step L to L side, turning ½ R step R to R side, cross rock L over R, recover weight on R

9-16 ¼ L, ½ L, L back coaster step, forward 2, ½ L syncopated turn

1-2 Turning ¼ L step L forward, turning ½ R step R foot back

3&4 Step L back, step R together, step L forward

5-6 Step R forward, step L forward

7&8 Step R forward, pivot ½ L, step R forward

17-24 Vine L 2, L heel jack, R to side, ½ L & L to side, R cross rock & recover

1-2 Step L to L side, cross step R behind L

&3&4 Step L back, touch R heel forward, step R back, cross step L over R

5-8 Step R to R side, turning ½ L step L to L side, cross rock R foot L, recover weight on L

25-32 ¼ R, ½ R, R back coaster step, forward 2, ¼ R syncopated turn

1-2 Turning ¼ R step R forward, turning ½ R step L foot back

3&4 Step R back, step L together, step R forward

5-6 Step L forward, step R forward

7&8 Step L forward, pivot ¼ R, cross step L over R

33-40 R to side, ½ L & L to side, R cross hold & clap twice, L side rock & recover, L crossing shuffle

1-2 Step R to R side, turning ½ L step L to L side

3&4 Cross step R over L, hold & clap twice

5-6 Rock L to L side, recover weight on R

7&8 Cross step L over R, step R to R side, cross step L over R

41-48 R to R side, ½ L & L side, R cross hold & clap twice, L side rock & recover, L crossing shuffle

1-8 Repeat counts 33-40

49-56 ¼ L rock back & recover, ½ R rock back & recover, R forward shuffle

1-2 Turning ¼ L step R back, rock L back

3-4 Recover weight on R, turning ½ R step L back

5-6 Rock R back, recover weight on L

7&8 Step R forward, step L together, step R forward

57-64 ¼ R rock back & recover, ¼ L rock back & recover, ½ R syncopated turn

1-2 Turning ¼ R step L to L side, rock R back

3-4 Recover weight on L, turning ¼ L step R back

5-6 Rock L back, recover weight on R

7&8 Step L forward, pivot ½ R, step L forward