



Approved by:



Going To Memphis

4 WALL – 16 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back, Rock Back, Forward Shuffle, Step, 1/4 Turn, Cross Shuffle		
1 – 3	Step left back. Rock back on right. Recover onto left.	Back Rock Back	Back
4 & 5	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
6	Step left forward.	Step	Forward
7	Pivot 1/4 turn right (weight onto right). (3:00)	Turn	Turning right
8 & 1	Cross left over right. Step right small step to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Side Rock, Triple Step, Forward Rock, Back Lock		
2 – 3	Rock right to right side. Recover onto left.	Side Rock	On the spot
4 & 5	Step right beside left. Step left beside right. Step right to right side.	Right Left Right	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	
8 &	Step left back. Lock right across left.	Back Lock	Back

Choreographed by: Helena Jeppsson (SWE) June 2011

Choreographed to: 'That's How I Got To Memphis' by Roch Voisine (110 bpm) from CD That's How I Got To Memphis (Sur la Route de Memphis); also available as download from amazon.co.uk or from iTunes (on CD Americana II) (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com