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## Let It Be Me

32 Count, 4 Wall, Intermediate

Choreographer: PJ Badrick (UK) Nov 2002

Choreographed to: Let It Be Me by Diamond Jack

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### **STEP BACK, ½ RONDE TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER, SAILOR ¼ TURN**

- 1 Step back on right foot
- 2-3 Ronde ½ turn left sweeping left foot round, stepping left foot to left side on count 3
- 4&5 Cross right over left, step left foot to left side, cross right over left
- 6-7 Rock left foot to left side swaying hips left, rock right foot to right side swaying hips right
- 8&1 Cross left behind right, make ¼ turn left stepping back on right foot, step forward on left foot

### **STEP FORWARD, TOUCH, LOCK STEP BACK, ½ TURN / ROCK, RECOVER, LOCK STEP BACK**

- 2-3 Step forward on right foot, touch left behind right (slightly bending right knee)
- 4&5 Step back on left foot, lock right across left, step back on left foot
- 6-7 Make ½ turn right rocking forward on to right foot, recover weight back on to left foot
- 8&1 Step back on right foot, lock left across right, step back on right foot

### **ROCK BACK, RECOVER, ¾ SHUFFLE TURN RIGHT, ROCK, BACK, RECOVER, SIDE ROCK & CROSS**

- 2-3 Rock back on left foot, recover weight forward on to right foot
- 4&5 Shuffle ¾ turn right, stepping left right left
- 6-7 Rock back on right foot, recover weight forward to left foot
- 8&1 Rock right foot to right side, recover weight to left foot, cross right over left

### **¼ TURN, STEP BACK, MAMBO ROCK BACK, WALK FORWARD, MAMBO ROCK FORWARD**

- 2-3 Make ¼ turn right stepping back on left foot, step back on right foot
- 4&5 Rock back on left foot, recover weight forward to right foot, step forward on left foot
- 6-7 Step forward on right foot, step forward on left foot
- 8& Rock forward on right foot, recover weight back on to left foot