

STEPPIN' OFF

THE Page

COMMEMORATIVE
FINAL EDITION



Approved by:

Try Me

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Side, Back Rock, Side, Back Rock, 1/4 Turn, 1/2 Turn, Chasse 1/4 Turn Step right big step to side. Rock left behind right. Recover onto right. Step left big step to side. Rock right behind left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Side Rock Back Side Rock Back Quarter Half Chasse Quarter	On the spot Turning right
Section 2 1 & 2 3 & 4 5 – 6 7 & 8	Cross Rock, Side, Cross Rock, Side, Cross, Side, Sailor 1/4 Turn Cross rock left over right. Recover onto right. Step left to side. Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Step right to side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. (9:00)	Cross Rock Side Cross Rock Side Cross Side Sailor Quarter Turn	On the spot Right Turning left
Section 3 1 & 2 3 & 4 5 & 6 & 7 & 8	Crossing Samba x 2, Cross, Ball Cross x 3 Making 1/2 Turn Right Cross right over left. Rock left to side. Recover onto right. Cross left over right. Rock right to side. Recover onto left. Cross right over left. Step ball of left to side. Cross right over left (beginning circle 1/2 turn right). Repeat counts & 6 twice, completing big 1/2 circle turn right. (3:00)	Cross Samba Cross Samba Cross Ball Cross Ball Cross Ball Cross	On the spot Left Turning right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Point, Forward, Side Rock Cross, Point, Behind/Sweep, Coaster Step Point left to side. Step left forward. Rock right to side. Recover onto left. Cross right over left. Point left to side. Cross left behind right, sweeping right from front to back. Step right back. Step left beside right. Step right forward. (3:00)	Point Step Side Rock Cross Point Behind Coaster Step	Forward On the spot
Section 5 1 – 2 & 3 – 4 5 – 6 & 7 – 8 Restart	Forward Rock, Ball Back, Back, Touch, Back, Ball Back, Back Rock forward on left. Recover onto right. (Styling: do body roll, front to back). Step ball of left beside right. Step right back. Step left beside right. Touch right toe back. Step right back. (Styling: do body roll, front to back). Step ball of left beside right. Step right back. Step left beside right. Wall 4: Restart dance from the beginning (facing 12:00).	Rock Forward Ball Back Back Touch Back Ball Back Together	On the spot Back
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Skate Skate, Diagonal Shuffle, Full Turn, Touch Skate forward right. Skate forward left. Shuffle forward on right diagonal, stepping - right, left, right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left big step to side. Touch right beside left. (3:00)	Skate Skate Right Shuffle Quarter Half Quarter Touch	Forward Turning left
Ending	Final Wall, Dance Ball-Cross Steps (counts 21-24), but Change from 1/2 turn right to 3/4 turn right to face front, then continue with next 8 counts (25-32) to complete the dance.		

Choreographed by: Ria Vos (NL) October 2015

Choreographed to: 'Try Me' by Jason Derulo (feat Jennifer Lopez & Matoma) from CD Everything Is 4; download available from amazon or iTunes (16 count intro)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancerweb.com