



Once Upon a Line

Unknown

County Line Cha Cha

4 WALL – 20 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel, Toe, Forward Shuffle, Rock Step, Back Shuffle.		
1 - 2	Touch right heel forward. Touch right toe back.	Heel Toe	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 - 6	Rock left forward. Recover back onto right.	Rock Step	On the spot
7 & 8	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
Section 2	Back Rock, Forward Shuffle, Step 1/2 Pivot Right, Forward Shuffle.		
1 - 2	Rock right back. Recover forward onto left.	Back Rock	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
Section 3	Step 1/2 Pivot Left, Step 1/4 Pivot Left.		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/4 turn left.	Step Turn	

Choreographed by: Unknown.

Choreographed to: 'Neon Moon' (112 bpm) by Brooks & Dunn from 'The Very Best Of Brooks & Dunn' CD and various Linedance compilations.

Music Suggestion: 'Change The World' by Wynonna from 'Greatest Hits' CD.



A video clip of this dance is available at www.linedancermagazine.com