

**Sweet Surrender**

32 Count, 4 Wall, Intermediate

Choreographer: Chris Hodgson (UK) 2000

Choreographed to: Can't Fight The Moonlight by LeAnn Rimes

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The music has an unusual intro. Start on the melody just before LeAnn starts to sing, 12 counts from the beginning of the first note. Listen a few times and you will hear when to start.

**TOUCH OUT-IN-OUT, CROSS SHUFFLE, STEP TOUCH TWICE WITH FINGER CLICKS**

- 1&2 Touch right toe to right side, touch right toe next to left foot, touch right toe out to right side  
3&4 Cross step right over left, step left to left side, cross step right over left  
5-6 Step left slightly to left side, touch right toe apart from left foot (angle body slightly right)  
7-8 Step right slightly to right side, touch left toe apart from right foot (angle body slightly left)  
Click fingers on toe touches on counts 6 and 8

**STEP FORWARD-TOUCH BEHIND, LOCK STEP BACK, FULL TURN BACK, SHUFFLE FORWARD**

- 1-2 Step forward on left, touch right toe behind left heel  
3&4 Step back on right, lock left over in front of right, step back on right  
5 On ball of right make ½ turn left stepping forward on left  
6 On ball of left make ½ turn left stepping back on right  
7&8 Shuffle forward on left-right-left

**STEP SWIVELS X4 (SKATE), VINE RIGHT WITH ¼ TURN RIGHT**

- 1 Step right in place swiveling heel to right on ball of right slightly lifting up left foot  
2 Step left in place swiveling heel to left on ball of left slightly lifting up right foot  
3 Step right in place swiveling heel to right on ball of right slightly lifting up left foot  
4 Step left in place swiveling heel to left on ball of left slightly lifting up right  
Add some body angles and styling on counts 1-4  
5-6 Step right to right side, cross left behind right  
7-8 Step right to right side making ¼ turn right, step forward on left

**SYNCOPATED TOE TOUCHES WITH ½ TURN RIGHT, SHUFFLE, SWEEP-UNWIND ½ LEFT**

- 1&2 Touch right toe back, step right in place making ¼ turn right, touch left toe next to right foot  
&S tep left in place  
3&4 Touch right toe back, step right in place making ¼ turn right, touch left toe next to right foot  
5&6 Shuffle forward on left-right-left  
7-8 Sweep right toe around to cross over left foot, unwind ½ turn left (weight ends on left)