



Approved by:

Dee  
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# Taking Over Me

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 & 6 7 – 8 <b>Restart</b>	<b>Step, Hold, Ball Walk Walk, Anchor Step, Back, Point</b> Step right forward. Hold. Step left beside right. Walk forward right. Walk forward left. Anchor right behind left and rock back. Recover weight onto left. Rock right back. Step left back. Point right to right side. <b>Wall 4:</b> Restart the dance from the beginning (facing 3:00).	Forward Hold Ball Walk Walk Anchor Step Back Point	Forward  On the spot Back
<b>Section 2</b> 1 – 2 3 & 4 5 6 7 & 8	<b>Cross, Point Sailor 1/4 Turn, Full Turn, Behind Side Cross</b> Cross right over left. Point left to left side. Turning 1/4 left cross left behind right. Step right to side. Step left forward. (9:00) (Travelling back) Make reverse 1/2 turn right and step right forward. Turn 1/2 right stepping left back. Cross right behind left. Step left to left side. Cross right over left. (9:00)	Cross Point Sailor Turn Full Turn Behind Side Cross	Left Turning left Turning right Left
<b>Section 3</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Side, Kick, Ball Cross 1/4 Turn, Step, Pivot 1/2, Cross Shuffle</b> Step left to left side. Kick right forward to left diagonal. Step down on right. Cross left over right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Cross left over right. Step right to right side. Cross left over right. (6:00)	Step Kick & Cross Quarter Step Pivot Cross Shuffle	Forward Turning right  Right
<b>Section 4</b> 1 – 3 4 – 6 7 – 8 <b>Note</b>	<b>1/4 Turn, Back Rock, 1/2 Turn, Back Rock, Full Turn</b> Turn 1/4 left stepping right back. Rock back on left. Recover onto right. (3:00) Turn 1/2 right stepping left back. Rock back on right. Recover onto left. (9:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Full turn travels forward.	Quarter Back Rock Half Back Rock Full Turn	Turning left Turning right Turning left
<b>Tag</b> 1 – 2 3 – 4	<b>End of Wall 7 (facing 6:00): Cross Point, Behind Point</b> Cross right over left. Point left to left side. Cross left behind right. Point right to right side.	Cross Point Behind Point	Left Right

**Choreographed by:** Dee Musk (UK) October 2013

**Choreographed to:** 'Taking Over Me' by Lawson (112 bpm) from EP Taking Over Me; download available from amazon or iTunes (32 count intro)

**Restart/Tag:** There is one Restart during Wall 4 and one short Tag after Wall 7

**Choreographer's note:** Special thanks to Mervyn for recommending the track



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)