



Approved by:

# Half Past Nothin'

## 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 8	<b>Side, Behind, Side, Cross, Side, Together, Step, Hold</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left forward. Hold.	Side Behind Side Cross Side Together Step Hold	Left
<b>Section 2</b> 1 – 2 3 – 4 5 – 8	<b>Side, Behind, Side, Cross, Side, Together, Back, Hold</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Step right back. Hold.	Side Behind Side Cross Side Together Back Hold	Right
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back Rock, 1/2 Turn, Hold, Back Rock, 1/4 Turn, Hold</b> Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Hold. (6:00) Rock back on right. Recover onto left. Turn 1/4 left stepping right back. Hold. (3:00)	Rock Back Turn Hold Rock Back Turn Hold	On the spot Turning right On the spot Turning left
<b>Section 4</b> 1 – 2 3 – 4 5 – 8 <b>Restart</b>	<b>Back Rock, 1/2 Turn, Hold, Triple Full Turn, Hold</b> Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Hold. (9:00) Triple step full turn right on the spot, stepping - right, left, right. Hold. (9:00) <b>Wall 6:</b> Restart dance from the beginning at this point.	Rock Back Turn Hold Triple Full Turn Hold	On the spot Turning right
<b>Section 5</b> 1 – 4 5 – 8	<b>Forward Lock Step, Hold, Forward Mambo, Hold</b> Step left forward. Lock right behind left. Step left forward. Hold. Rock forward on right. Rock back on left. Step right back. Hold.	Left Lock Left Hold Mambo Forward Hold	Forward On the spot
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Coaster Step, Toe, Heel, Cross, Hold</b> Step left back. Step right beside left. Step left forward. Hold. Touch right toe beside left heel. Touch right heel beside left toe. Step/stomp right forward and across left. Hold.	Slow Coaster Hold Toe Heel Cross Hold	On the spot Forward
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Toe, Heel, Cross, Hold, Cross Rock, Side Rock</b> Touch left toe beside right heel. Touch left heel beside right toe. Step/stomp left forward and across right. Hold. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left.	Toe Heel Cross Hold Cross Rock Side Rock	On the spot Forward On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Rock, Side Rock, Behind, Side, Cross, Hold</b> Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Hold.	Cross Rock Side Rock Behind Side Cross Hold	On the spot Left

**Choreographed by:** Neville Fitzgerald and Julie Harris (UK) March 2012

**Choreographed to:** 'Knock Knock' by Jack Savoretti from Single; download available from amazon.co.uk or iTunes (32 count intro)

**Restart:** One Restart during Wall 6 after Section 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)