



Approved by:

NEVx

Why So Serious??

4 WALL - 48 COUNT - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 7 - 8	Side, Bounce, Bounce & Point, Kick Ball Step, Step, Pivot 1/2 Step left to left side. Bounce both heels (knees pop forward slightly). Bounce both heels (knees pop). Step right beside left. Point left to left side. Kick left forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right.	Side Bounce Bounce & Point Kick Ball Step Step Pivot	Left On the spot Forward Turning right
Section 2 1 - 2 & 3 - 4 5 - 6 7 - 8	1/4 Turn, Behind & Rock, Back, 1/2 Turn x 2, Step Make 1/4 turn right stepping left to left side. Cross right behind left. Step left to left side. Rock forward on right. Recover onto left. Step right back. Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back. Step left behind right lifting right heel.	Turn Behind & Forward Rock Back Turn Turn Step	Turning right On the spot Turning left
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Walk x 2, Mambo 1/4 Turn, Cross, Side (Dip), Flick/Kick, Cross Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Turn 1/4 right stepping right to side. Cross left over right. Step right to side, bending knees to dip down slightly. Step left beside right, kicking right out to right side. Cross right over left.	Right Left Mambo Turn Cross Side Step/Kick Cross	Forward Turning right Right Left
Section 4 1 - 2 3 - 4 5 & 6 & 7 - 8	1/4 Turn, Side, Cross, Side, Sailor Step & Side, Cross Make 1/4 turn right stepping left back. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Cross right over left.	Turn Side Cross Side Sailor Step & Side Cross	Turning right Right On the spot Left
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Side, Together, Back, 1/2 Turn, Side, Back, Cross Turn Turn Step left to left side. Step right beside left. Step left back. Make 1/2 turn right stepping right forward. Step left to left side. Step right back. Lock left across right. Turn 1/4 right stepping right to right side. Turn 1/4 right stepping left forward.	Side Together Back Turn Side Back Cross Turn Turn	Left Turning right Back Turning right
Section 6 1 & 2 & 3 - 4 5 - 6 7 - 8	Kick Out Out, & Side, Rock Step, 1/4 Turn, Walk x 2 Kick right forward. Step right to right side. Step left to left side. Step right beside left. Step left to left side. Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Walk forward left. Walk forward right.	Kick Out Out & Side Rock Recover Turn Left Right	On the spot Turning right Forward
TAG 1 - 3 4 NOTE	At the end of Wall 3, a 4-count alarm will sound: Paddle 1/2 Turn, Stomp Make 1/2 turn right with 3 flat footed paddles, touch left to floor 3 times Stomp left beside right. After the Tag, for all remaining Walls dance to count 32 and then restart.	Paddle Turn Stomp	Turning right On the spot
Ending	Wall 10 (starts facing back): Dance first 7 counts of dance and stomp forward on left.		

Choreographed by: Neville Fitzgerald & Julie Harris (UK) September 2009

Choreographed to: 'Say It' by Booty Luv from CD Single; also available as download from amazon.co.uk or iTunes (start on vocals)

Tag:

There is a 4-count Tag at the end of Wall 3. After that (and alarm sound) dance only first 32 counts for remaining Walls, which changes dance from 2 Walls and 48 counts to 4 Walls and 32 counts



A video clip of this dance is available at www.linedancermagazine.com