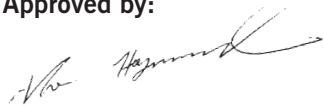




Approved by:



London Rhythm

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 7 & 8	Right Charleston, Coaster Cross, Hip Bumps, Sailor 1/4 Turn Swing right round and touch in front of left. Swing right back and step on it. Step left back. Step right beside left. Cross left over right. Touch right to right side and bump hips - right, left, right (weight on left). Make 1/4 turn right stepping right back. Step left to left side. Step right forward.	Forward Back Coaster Cross Bump & Bump Sailor Turn	On the spot Turning right
Section 2 1 – 2 3 & 4 Option 5 & 6 & 7 & 8	Forward Rock, Triple 1&1/4, Cross & Heel Jack, & Cross & Heel Jack 1/4 Turn Rock forward on left. Recover onto right. Triple step 1&1/4 turn left, stepping - left, right, left, travelling slightly left. (12:00) Replace triple turn with 1/4 turn left chasse. Cross right over left. Step left to left side. Tap right heel diagonally right. Step right beside left. Cross left over right. Make 1/4 turn left stepping right back. Tap left heel forward (leaning back). (9:00)	Forward Rock Triple Turn Cross & Heel & Cross Turn Heel	On the spot Turning left Left Right Turning left
Section 3 & 1 & 2 3 & 4 Option 5 – 6 7 – 8 Ending	& Right Lock Step, Left Lock Step, Step, Pivot 1/2, Step, Pivot 1/4 Step left beside right. Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Replace lock steps with forward shuffles if preferred. Step right forward. Pivot 1/2 left (clicking fingers). (3:00) Step right forward. Pivot 1/4 left (clicking fingers). (12:00) For optional ending, see note below.	& Right Lock Step Left Lock Step Step Pivot Step Turn	Forward Turning left
Section 4 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Heel Switches, & Right Lock Step, Cross & Heel Jack, & Cross, 1/4, Touch Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Lock left behind right. Step right forward. Cross left over right. Step right to right side. Tap left heel diagonally forward left. Step left beside right. Cross right over left. Make 1/4 turn right stepping left back. Touch right beside left. (3:00)	Heel & Heel & Right Lock Step Cross & Heel & Cross Turn Touch	On the spot Forward Right Left Turning right

Choreographed by: Alan Haywood (UK) June 2010

Choreographed to: 'London Rhythm' by The Jive Aces (93 bpm) from CD Recipe For Rhythm; available as free download from www.jiveaces.com also available from iTunes, amazon.co.uk or tescoentertainment.com; (after 2nd drum beat, quick 8 counts, start on vocals)

Ending:

On last Wall, Section 3, facing 3:00: change Count 7 to 'Step right 1/4 turn right' and Count 8 to 'Point left to left side'.



A video clip of this dance is available at www.linedancermagazine.com