

Cajun Holiday



Rachael McEnaney

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Toe Touches, Hold, Weave Left, Hold. Touch right toe to right side. Touch right toe beside left. Touch right toe to right side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold.	Out. In. Out. Hold. Behind. Side. Cross. Hold.	On the spot Left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Left Toe Touches, Hold, Weave Right, Hold. Touch left toe to left side. Touch left toe beside right. Touch left toe to left side. Hold. Cross left behind right. Step right 1/4 turn right. Step forward left. Hold.	Out. In. Out. Hold. Behind. Turn. Step. Hold.	On the spot Turning right Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Forward, Tap, Back, Hold, 1/2 Turn, Hold, Step, 1/2 Turn, Back, Hold. Step forward right. Tap ball of left behind right heel. Step back on left. Make 1/2 turn right on left foot. Step forward right. Make 1/2 turn right on right foot. Step back left. Hold.	Step. Tap. Back. Turn. Step. Turn. Back. Hold.	Forward Turning right Back
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Coaster Step, Hold, 1/4 Turn Right, Scissor Cross, Hold. Step back right. Step left beside right. Step forward right. Hold. Make 1/4 turn right and step left to left side. Step right beside left. Cross left over right. Hold.	Coaster Step. Hold. Turn. Together. Cross. Hold.	Back Forward Turning right On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Side Strut, Cross Strut, Side Strut Right, Side Strut Left. Step ball of right to right side. Drop right heel taking weight. Step ball of left over right. Drop left heel taking weight. Step ball of right to right side. Drop right heel taking weight. Step ball of left to left side. Drop left heel taking weight.	Side. Strut. Cross. Strut. Right. Strut. Left. Strut.	Right Left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Side Strut, Cross Strut, Side Strut Right, Side Strut Left. Step ball of right to right side. Drop right heel taking weight. Step ball of left over right. Drop left heel taking weight. Step ball of right to right side. Drop right heel taking weight. Step ball of left to left side. Drop left heel taking weight.	Side. Strut. Cross. Strut. Right. Strut. Left. Strut.	Right Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Behind, 1/4 Turn Left, Step, Hop, Cross 1/4 turn Left, Back, Hop. Cross right behind left. Step left 1/4 turn left. Step forward right. Small hop on right, lifting left slightly. Cross left over right. Make 1/4 turn left, stepping back onto right. Step back left. Small hop on left, lifting right slightly.	Behind. Turn. Step. Hop. Cross. Turn. Back. Hop.	Turning left Forward Turning left Back
Section 8 1 - 2 3 - 4 5 6 - 8	Behind, 1/4 Turn Left, Step, Hop, Stomp, Clap, Clap, Hold. Cross right behind left. Step left 1/4 turn left. Step forward right. Small hop on right, lifting left slightly. Stomp left forward, slightly across front of right. Clap hands twice. Hold.	Behind. Turn. Step. Hop. Stomp Clap. Clap. Hold.	Turning left Forward On the spot

INTERMEDIATE



Music track available for legal download £1.99. Visit www.linedancer.magazine.com.

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Rachael McEnaney (UK) & Jo Thompson (USA), Jan 2002.

Choreographed to:- 'Can't Love 'Em All' by Lisa Haley - Zydeco In New Orleans (LHZ0002) (204bpm).

Choreographers Note:- When using Can't Love 'Em All track, start after 32 count intro. The counts are quick, you'll hear the heavy beat kick in. 'Rad Gambo' on the same CD style can be used as a slow teach track, starting on vocals.