



Out Of Bounds

Script approved by



Karen Hunn

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Tap, Ball Cross, Chasse 1/4 Turn Right, Step 1/2 Pivot, Shuffle 1/2 Turn.		
	1 & 2	Touch right beside left. Step right beside left. Cross left over right.	Tap Ball Cross	Right
	3 & 4	Step right to right side. Step left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
	5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	
	7 & 8	Shuffle 1/2 turn right stepping left, right, left.	Shuffle Turn	
	Section 2	Back Rock, Hitch Ball Step, Jazz Box Cross.		
	1 - 2	Rock back on right. Recover forward onto left.	Back Rock	On the spot
	3 & 4	Hitch right knee slightly. Step right beside left. Step left forward.	Hitch Ball Step	Forward
	5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Step right to right side. Cross left over right.	Side Cross	Right	
Section 3	Side Rock, Cross Shuffle, 1/4 Turn x2, Cross Rock, Side.			
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot	
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left	
5 - 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.	Turn Turn	Turning right	
7 & 8	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left	
Section 4	Cross Side, Sailor Step, Cross, 1/4 Turn Step Back, Back Shuffle.			
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left	
3 & 4	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot	
5 - 6	Cross left over right. Turn 1/4 left stepping right back.	Cross Turn	Turning left	
7 & 8	Shuffle back stepping left, right, left.	Back Shuffle	Back	
Section 5	Back Rock, Full Turn Travelling Forward, Side Rock Kick, Behind Side Cross.			
1 - 2	Rock back on right. Recover onto left.	Back Rock	On the spot	
3 - 4	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn	Turning left	
5 & 6	Rock right to right side. Recover onto left. Kick right diagonally forward right.	Rock & Kick	On the spot	
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
Section 6	Diagonal Rock, Behind, 1/4 Turn Step, Step 1/2 Pivot, Forward Shuffle.			
1 - 2	Rock left diagonally forward left. Recover onto right.	Rock Step	On the spot	
3 - 4	Cross left behind right. Step right 1/4 turn right.	Behind Turn	Turning right	
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot		
7 & 8	Shuffle forward stepping left, right, left.	Shuffle Step	Forward	
Section 7	Step 1/2 Pivot Left x2.			
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot		

Music track available on the Crystal Boot Award Workshop CD 2005, produced by The Outrageous Glenn Rogers. 11 tracks plus Awards Brochure for only £13.99 inc. p&p. Call 01704 392300. Also available to download online at www.linedancermagazine.com priced £1.99.

4 Wall Line Dance:- 52 Counts. Intermediate.

Choreographed by:- Karen Hunn (UK) January 2005.

Choreographed to:- 'Phohibida' (127 bpm) by Raul from 'Clase 406 Soundtrack' CD or 'Haciendo Trampas' by Raul - 48 count intro from main beat.