



On The Bright Side

Script approved by

Diana Dawson



BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Grapevine, Scuff, Left Grapevine, Scuff. Step right to right side. Cross left behind right. Step right to right side. Scuff left forward. Step left to left side. Cross right behind left. Step left to left side. Scuff right forward.	Step. Behind. Step. Scuff. Step. Behind. Step. Scuff.	Right On the spot Left On the spot
	Section 2 9 - 10 11 - 12 13 & 14 & 15 & 16	Side Steps & Touches, 'Gallop' Full Turn Right Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right 1/4 turn right. Step left up behind right. Repeat steps 13 & two more times. Step right 1/4 turn right.	Right. Touch. Left. Touch. Turn & 2 & 3 & Turn	Right Left Turning right
	Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Grapevine Left, Scuff, Grapevine Right with 1/4 Turn, Scuff. Step left to left side. Cross right behind left. Step left to left side. Scuff right forward. Step right to right side. Cross left behind right. Step right 1/4 turn right. Scuff left forward.	Step. Behind. Step. Scuff. Step. Behind. Turn. Scuff.	Left On the spot Right Turning right
	Section 4 25 - 26 27 - 28 29 & 30 & 31 & 32	Side Steps & Touches, 'Gallop' Full Turn Left. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left 1/4 turn left. Step right up behind left. Repeat steps 13 & two more times. Step left 1/4 turn left.	Left. Touch. Right Touch. Turn & 2 & 3 & Turn	Left Right Turning left
	Section 5 33 - 34 35 - 36 37 - 38 39 & 40	Walk Forward, Kick, Walk Back, Coaster Step. Step forward right. Step forward left. Step forward right. Kick forward left (clap). Step back left. Step back right. Step back left. Step right beside left. Step forward left.	Right. Left. Right. Kick. Back. Back. Coaster Step	Forward Back
	Section 6 41 - 48	Walk Forward, Kick, Walk Back, Coaster Step. Repeat steps 33 - 40 of Section 5.	Right. Left.	Forward
	Section 7 49 & 50 51 - 52 53 & 54 55 - 56	Chasse Right, Back Rock, Chasse Left, Back Rock. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward on right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
	Section 8 57 - 58 59 - 60 61 - 62 63 - 64	Jazz Box 1/4 Turn Right x 2. Cross right over left. Step back on left. Step right 1/4 turn right. Step left beside right. Cross right over left. Step back on left. Step right 1/4 turn right. Step left beside right.	Cross. Back. Turn. Together. Cross. Back. Turn. Together.	On the spot Turning right On the spot Turning right

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate Level.

Choreographed by:- Diana Dawson (UK) April 2001.

Music Suggestions:- 'Love & Affection' by Newton (133 bpm) from Fever 9 (Choreographers Favourite).

'What's The Matter With You Baby' by Claudia Church (119 bpm) from Step In Line CD,

'I Ride A Horse' by Dave Sheriff (130 bpm) from Singalongadance 3,

Choreographed to:- 'Always Look On The Bright Side Of Life' from Monty Python's Life Of Brian.