



Approved by:



One Love

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Walk, Walk, Kick Ball Change, Step, Pivot 1/2, Forward Shuffle Walk forward right. Walk forward left. Kick right forward. Step ball of right beside left. Step left beside right. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Right Left Kick Ball Change Step Pivot Right Shuffle	Forward On the spot Turning left Forward
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Walk, Walk, Kick Ball Change, Step, Pivot 1/4, Cross Shuffle Walk forward left. Walk forward right. Kick left forward. Step ball of left beside right. Step right beside left. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Left Right Kick Ball Change Step Turn Cross Shuffle	Forward On the spot Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Sailor Step, Touch, Unwind 1/2, Sway, Sway Rock right forward. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Touch left behind right. Unwind 1/2 turn left. Sway hips right. Sway hips left.	Forward Rock Sailor Step Behind Unwind Sway Sway	On the spot Turning left On the spot
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Chasse, Skate, Skate, Chasse, Skate, Skate Step right to right side. Close left beside right. Step right to right side. Skate left to left side. Skate right to right side. Step left to left side. Close right beside left. Step left to left side. Skate right to right side. Skate left to left side	Side Close Side Skate Skate Side Close Side Skate Skate	Right Forward Left Forward
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Chasse, 1/2 Turn Sway, Sway, Chasse, Sway, Sway Step right to right side. Close left beside right. Step right to right side. Turn 1/2 right on right and sway left to left side. Sway right to right side. Step left to left side. Close right beside left. Step left to left side. Sway right hip to right side. Sway left hip to left side. (Emphasise hip sways)	Side Close Side Turn Sway Side Close Side Sway Sway	Right Turning right Left On the spot
Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Chasse, 1/2 Turn Sway, Sway, Chasse, Sway, Sway Step right to right side. Close left beside right. Step right to right side. Turn 1/2 right on right and sway left to left side. Sway right to right side. Step left to left side. Close right beside left. Step left to left side. Sway right hip to right side. Sway left hip to left side. (Emphasise hip sways).	Side Close Side Turn Sway Side Close Side Sway Sway	Right Turning right Left On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Walk, Walk, Kick Ball Change, Jazz Box 1/2 Turn Walk right forward to right diagonal. Walk left forward to right diagonal. (4:30) Kick right forward. Step right beside left. Step left beside right. Cross right over left. Step left back. Make 1/2 turn right and step right forward. Step left forward. (10:30)	Right Left Kick Ball Change Cross Back Turn Step	Forward On the spot Back Turning right
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Walk, Walk, Kick Ball Change, Jazz Box 1/2 Turn Walk right forward to right diagonal. Walk left forward to right diagonal. Kick right forward. Step right beside left. Step left beside right. Cross right over left. Step left back. Make 7/8 turn right and step right forward. Step left forward. (6:00)	Right Left Kick Ball Change Cross Back Turn Step	Forward On the spot Back Turning right
Tag 1 - 2 3 - 4 5 - 6 7 - 8	End of Wall 2 (facing 12:00) Dance this 8-count Tag twice Punch, Punch, Out, Out, Cross, Back, Out, Out Punch forward twice with both hands (feet slightly apart, elbows bent). Step right forward and out to right. Step left forward and out to left. Cross right over left. Step left back. Step right out to right side. Step left out to left side.	Punch Punch Out Out Cross Back Out Out	On the spot Forward Back On the spot

Choreographed by: Laurel Ingram (UK) December 2009

Choreographed to: 'One Love' by David Guetta featuring Estelle (128 bpm) from CD One Love; also available as download from amazon.co.uk or iTunes (start on upbeat tempo when she sings "Now here we stay ...")

Tag: An 8-count Tag is danced twice at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com