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Eso Beso

(aka Desert Sands 2000)

4 Wall Line Dance. 64 Counts Beginner/Intermediate level.

Choreographed by: Elle Jay (UK)

Choreographed to: 'Eso Beso' by Hullabaloo
(176 bpm)

32 count introduction – Start on vocals.

On 8th wall on final count 36 (section 5) stomp left foot forward using arms with attitude.

Steps	Actual Footwork	Calling Suggestion	Direction
<u>Section 1</u>	<u>¼ Turn Right. Lock Step. Hold, Pivot ½ Right. Hold.</u>		
1 – 2	Step right ¼ turn right. Lock left behind right.	Turn Lock.	Right
3 - 4	Step forward on right. Hold.	Step. Hold.	
5 – 6	Step forward on left. Pivot ½ turn right.	Step Pivot	Right
7 - 8	Touch left beside right. Hold.	Touch. Hold.	
<u>Section 2</u>	<u>Step Lock, Step. Hold. Step ½ Pivot. Left. Touch Hold.</u>		
9 – 10	Step forward on left. Lock right behind left.	Step. Lock.	Forward
11 – 12	Step forward on left. Hold.	Step. Hold.	
13 – 14	Step forward on right. Pivot ½ turn Left	Step. Pivot.	Left
15 - 16	Touch right beside left. Hold.	Touch. Hold.	
<u>Section 3</u>	<u>Rock Recover Cross Hold. Step Cross Touch Hold</u>		
17 – 18	Rock right to right. Recover onto left	Rock Step.	On the spot
19 – 20	Cross right foot over left. Hold.	Cross. Hold.	
21 – 22	Step left to left. Cross right over left.	Step. Cross.	
23 - 24	Touch left toe to left side. Hold.	Touch. Hold.	
<u>Section 4</u>	<u>Jazz Box ¼ Turn Hold. Paddle 1/4 Turn Left</u>		
25 – 26	Step left over right. Step back on right making ¼ turn left	Cross. Turn.	Left
27 - 28	Step left beside right. Hold.	Step. Hold.	
29 – 30	Touch right toe forward. Pivot 1/8 th left (circling hips anticlockwise).	Paddle Turn.	Left
31 - 32	Repeat steps 29 – 30 (To complete 1/4 turn left).	Paddle Turn.	Left
<u>Section 5</u>	<u>Rocking Chair. Step Lock Step Hold.</u>		
33 – 34	Rock forward right. Recover on left.	Forward. Recover.	On the spot
35 – 36	Rock back right. Recover forward left.	Back Recover.	
37 – 38	Step forward right. Lock left behind right.	Step. Lock.	Forward
39 - 40	Step forward right. Hold.	Step. Hold.	Forward
<u>Section 6</u>	<u>Hips Bumps. Cpastar Step. Hold</u>		
41 – 42	Touch left toe forward pushing hip forward. Push hips back.	Bump 2.	On the spot
43 - 44	Push left hip forward. Push right hip back.	3 - 4	
45 - 48	Step back on left. Step right beside left. Step left forward. Hold.	Back. Tog. Frwd. Hold.	

<u>Section 7</u>	<u>Step Hold. Pivot 1/2 Turn Left Hold. Walk Right, Left., Touch Hold</u>		
49 – 50	Step forward right. Hold.	Step. Hold.	Forward
51 – 52	Pivot ½ turn left. Hold.	Turn. Hold.	Left
53 – 54	Walk forward right. Walk forward left.	Walk. Walk.	Forward
55 – 56	Touch right beside left. Hold.	Touch. Hold.	On the spot
<u>Section 8</u>	<u>Cuban Hip Walks. Shimmy Left.</u>		
57 – 58	Step right to right. Step left beside right. (Cuban hip motion).	Side. Together.	Right
59 – 60	Step right to right. Touch left beside right. (Cuban hip motion).	Side. Touch.	Right
61 - 64	Take a large step to left. Drag right to left with shoulder shimmies (clicking fingers).	Left 2 3 4 Click.	
32 Count Tag**	Jazz Box ¼ Turn. Left & Right Shimmies.		
1 - 2	Cross right over left. Step left into ¼ turn right.	Cross. Turn.	Right
3 – 4	Step right to place. Touch left beside right.	Side. Touch.	Right
5 – 6	Step left to left. Touch right beside left (with shoulder shimmy).	Left. Touch.	Left
7 – 8	Step right to right. Step left beside right (with shoulder shimmy).	Right.	Right
9 - 24	Repeat 1 – 8 two more times.		
	Cross ¼ Turn Right.. Side Cross Touch. Hold.		
25 – 26	Step right over left. Step left into ¼ turn right.	Cross. Back.	Right
27 - 28	Step right to right. Cross left over right. Touch right toe to right.	Side Cross. Touch.	Right
29 - 32	Hold (use arms with attitude).	Hold 2 3 4.	On the spot
**	The tag is only done once after 5 th wall.		