



Approved by:

Kim Ray

Honey Pot

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 - 8	Kick Ball Change x 2, Step Touches Kick right forward. Step right beside left. Step onto left in place. Kick right forward. Step right beside left. Step onto left in place. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Kick Ball Change Kick Ball Change Right Touch Left Touch	On the spot
Section 2 1 - 2 3 4 5 - 6 7 - 8	Grapevine 1/2 Turn Scuff, Step Touches Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. On ball of right make 1/4 turn right and scuff left forward. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. (6:00)	Side Behind Turn Turn Left Touch Right Touch	Right Turning right On the spot
Section 3 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Left, Back Rock, Side, Together, Forward, Touch Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward onto left. Step right to right side. Step left beside right. Step right forward. Touch left beside right.	Side Close Side Back Rock Side Together Forward Touch	Left On the spot Right Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Side, Together, Back, Touch, Side, Behind, 1/4, Step Step left to left side. Step right beside left. Step left back. Touch right beside left. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. (9:00)	Side Together Back Touch Side Behind Turn Step	Left Back Right Turning right
Tag 1 - 2 3 - 4	Danced at the end of Walls 4 and 8 (facing front both times): Step Touches Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Right Touch Left Touch	On the spot

Choreographed by: Kim Ray (UK) July 2008

Choreographed to: 'Honey Honey' by ABBA (128 bpm) from CD The Definitive Collection, or various compilations; also available from iTunes or tescodigital (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com

Tag: A 4-count tag is danced twice, once at the end of Wall 4 and once at the end of Wall 8