



Approved by:



Dig It

4 WALL – 34 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heels Digs, Behind Side Cross (x 2)		
1 – 2	Tap right heel diagonally forward right twice.	Heel Heel	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 – 6	Tap left heel diagonally forward left twice.	Heel Heel	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 2	Charleston, Step, Pivot 1/2, Shuffle 1/2		
1 – 4	Touch right foot forward. Step right back. Touch left back. Step left forward.	Charleston Step	On the spot
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 & 8	Shuffle step 1/2 turn left, stepping - right, left, right.	Shuffle Half	
Section 3	Heel & Heel & Toe, Heel Lift, Coaster Step, Forward Shuffle		
1 &	Touch left heel forward. Step left beside right.	Heel &	On the spot
2 &	Touch right heel forward. Step right beside left.	Heel &	
3	Touch left toe forward.	Toe	
& 4	(Weight remains on right) Lift both heels off floor. Lower both heels back to floor.	Heel Lift	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Step, Pivot 1/2, Forward Shuffle, Jazz Box 1/4 Turn		
1 – 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Make 1/4 turn right stepping right to right side. Step left beside right.	Turn Together	Turning right
Section 5	Point, 1/2 Turn With Touch (Half Monterey)		
1	Point right out to right side.	Point	On the spot
2	Make 1/2 turn right on ball on left, touching right beside left.	Turn	Turning right
Ending	Dance ends facing front with the right jazz box (end of section 4): Omit the 1/4 turn and the final count 8 will hit the last beat of music.		

Choreographed by: Gary Lafferty (Scotland) March 2011

Choreographed to: 'Diggy Liggy Lo' by Eddy Raven and Jo-El Sonnier (106 bpm) from CD 'Cookin' Cajun', also available as download from amazon.co.uk or iTunes (18 count intro)



A video clip of this dance is available at www.linedancermagazine.com