



Approved by:



O-Ye-Me

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 – 6 7 & 8	Forward Rock, & Heel & Touch, Ball Step Pivot 1/2 Turn, Shuffle 1/2 Turn Rock forward on right. Recover onto left. Step right back. Touch left heel forward. Step left beside right. Touch right beside left. Step ball of right beside left. Step left forward. Pivot 1/2 turn right. (6:00) Shuffle step 1/2 turn right, stepping - left, right, left. (12:00)	Forward Rock & Heel & Touch Ball Step Half Shuffle Half	On the spot Turning right
Section 2 1 – 2 3 & 4 & 5 – 6 7 & 8	Behind, Side, Cross & Heel, & Cross Rock, Chasse 1/4 Turn Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right heel forward to right diagonal. Step right beside left. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left and step left forward. (9:00)	Behind Side Cross & Heel & Cross Rock Chasse Quarter	Left On the spot Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Back, Diagonal Chasse, Cross, Back, 1/4 Turn Chasse Cross right over left. Step left back to left diagonal. Travelling to right back diagonal (counts 3 & 4): Step right to right side. Close left beside right. Step right to right side. Cross left over right (straighten up to 9:00). Step right back. Turn 1/4 left and step left to side. Close right beside left. Step left to side. (6:00)	Cross Back Diagonal Chasse Cross Back Turn Chasse	Back Turning left
Section 4 1 & 2 & 3 & 4 & 5 & 6 & 7 – 8 Restart	Kick Hook Kick, & Touch & Touch, & Kick Hook Kick, & Walk Walk Kick right forward to left diagonal. Hook right across left. Kick right forward to left diagonal. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Kick left forward to right diagonal. Hook left across right. Kick left forward to right diagonal. Step ball of left to left side. Walk forward right. Walk forward left. Wall 3: Restart dance again from beginning at this point (facing 12:00).	Kick Hook Kick & Touch & Touch & Kick Hook Kick & Walk Walk	On the spot Forward
Section 5 1 – 2 3 & 4 Option 5 – 6 7 & 8	Forward Rock, Triple Full Turn, Cross, Side, Sailor Step Rock forward on right. Recover onto left. Triple step full turn right on the spot, stepping - right, left, right. Counts 3 & 4: Replace full turn with right coaster step. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	Rock Forward Triple Full Turn Cross Side Sailor Step	On the spot Turning right Right On the spot
Section 6 1 – 2 3 & 4 5 & 6 7 – 8	Behind, Unwind 1/2 Turn, Crossing Samba x 2, Cross, 1/4 Turn With Flick Cross right behind left. Unwind 1/2 turn right (weight onto right). (12:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 turn left on left, flicking right backwards. (9:00)	Behind Unwind Cross Samba Cross Samba Cross Turn	Turning right On the spot Turning left
Ending	Dance finishes on Crossing Sambas: Turn 1/4 right on second samba step to end facing front wall.		

Choreographed by: Ria Vos (NL) May 2011

Choreographed to: 'Duena De Mis Ojos (Remix)' by Marcos Llonas (124 bpm) from CD Me Gusta; also available as download from amazon.co.uk or iTunes (64 count intro)

Restart: One Restart, during Wall 3



A video clip of this dance is available at www.linedancermagazine.com