



Approved by:

Kate Sala x

Prince Charming

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Heel Grind x 2, Forward Rock, Back, Kick Step right heel forward, toes turned in. Grind heel turning toes out (weight on right). Step left heel forward, toes turned in. Grind heel turning toes out (weight on left). Rock forward on right. Recover onto left. Step right big step back. Angle body to right diagonal and kick left forward to 12:00.	Heel Grind Heel Grind Forward Rock Back Kick	Forward On the spot Back
Section 2 1 – 4 5 – 8	Cross, Back, Side, Hold, Forward Lock Step, Hold Cross left over right. Step right back. Step left to left side. Hold. Step right forward. Lock left behind right. Step right forward. Hold.	Cross Back Side Hold Right Lock Right Hold	Back Forward
Section 3 1 – 4 5 – 6 7 – 8	Step, Pivot 1/2, Step, Hold, Step, Pivot 1/2, 1/2 Turn, Sweep Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Make 1/2 turn left stepping right back. Sweep left out to left side.	Step Pivot Step Hold Step Pivot Turn Sweep	Turning right Turning left
Section 4 1 – 4 5 – 6 7 – 8	Back, Hold, Cross, Hold, Back, Back, Cross, Hold Step left back to left diagonal. Hold. Cross right over left. Hold. Step left back to left diagonal. Step right back to right diagonal. Cross left over right. Hold.	Back Hold Cross Hold Back Back Cross Hold	Back Right
Section 5 1 – 2 3 – 4 5 – 8	Side, Touch, Side, Touch, Scissor Step, Hold Step right to right side. Touch left beside right instep. Step left to left side. Touch right beside left instep. Step right to right side. Step left beside right. Cross right over left. Hold.	Right Touch Left Touch Right Scissor Hold	Right Left Right
Section 6 1 – 2 3 – 4 5 – 8	Side, Touch, Side, Touch, Scissor Step, Hold Step left to left side. Touch right beside left instep. Step right to right side. Touch left beside right instep. Step left to left side. Step right beside left. Cross left over right. Hold.	Left Touch Right Touch Left Scissor Hold	Left Right Left
Section 7 1 – 2 3 – 4 5 – 8	Side, Together, Back, Hold, Chasse 1/4 Turn, Hold Step right to right side. Step left beside right. Step right back. Hold. Step left to left side. Close right beside left. Step left forward 1/4 turn left. Hold.	Side Together Back Hold Chasse Quarter Hold	Right Back Turning left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Step, Touch, Back, Pivot 1/2, Triple Full Turn, Step Step right forward. Touch left toe behind right heel. Step left back. Pivot 1/2 turn right on ball of left keeping right foot off the floor. Step right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward.	Step Touch Back Pivot Step Turn Turn Step	Forward Turning right

Choreographed by: Kate Sala and Rob Fowler (UK) March 2011

Choreographed to: 'In My Bed' by Edei (154 bpm) Single Version; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com