



Approved by:

*Patricia E. Stott*

# I'm Yours

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	<b>Side, Back Rock, Side, Back Rock, Weave, Side Rock, Cross</b> Step right large step to right. Rock back on left behind right. Recover onto right. Step left large step to left. Rock back on right behind left. Recover onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left.	Side Rock Back Side Rock Back Side Behind Side Cross Rock & Cross	Right Left Right Left Left
<b>Section 2</b> 1 – 2 3 & 4 5 & 6 & 7 & 8	<b>Sway, Sway, 1&amp;1/4 Triple Turn, Step Sweep, Step Sweep, Forward Mambo</b> Step left to left side and sway to left. Sway right to right side. Turn 1/4 left and step left forward. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Step right forward. Sweep left around from back to front. Step left forward. Sweep right around from back to front. Rock forward on right. Rock back on left. Step right slightly back.	Sway Sway Quarter Full Turn Step Sweep Step Sweep Mambo Forward	On the spot Turning left Forward Forward On the spot
<b>Section 3</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Back Lock Step Sweep, Back Lock Step, Back Rock 1/2, Back Rock 1/4</b> Turning body diagonally left, step left back. Lock right across left. Step left back. Squaring up to wall, sweep right around from front to back. Turning body diagonally right, step right back. Lock left across right. Step right back. Squaring up, rock left back. Recover onto right. Turn 1/2 right stepping left back. Rock right back. Recover onto left. Turn 1/4 left stepping right to right side.	Back Lock Back Sweep Back Lock Back Rock Back Half Rock Back Quarter	Back On the spot Back Turning right Turning left
<b>Section 4</b> 1 – 2 3 – 4 & <b>Restart</b> 5 6 & <b>Restart</b> 7 & 8 &	<b>Skate, Skate, Side, Back Rock, Side, Weave, Cross, 1/4 Turn With Hitch</b> Skate left to left side. Skate right to right side. Step left large step to left. Rock right behind left. Recover onto left. <b>Walls 6 and 7:</b> Restart dance again from the beginning. Step right to right side. Cross left behind right. Step right to right side. <b>Wall 5:</b> Dance to this point, add cross left over right as an 'a' timing, then Restart. Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left on left hitching right behind left ('figure 4' position).	Skate Skate Side Rock Back Side Behind Side Cross Side Cross Quarter	Forward Left Right Right Turning left
<b>Tag</b> 1 – 4	<b>End of Wall 2 (facing 6:00): Sway x 4</b> Step right to side swaying right. Sway left. Sway right. Sway left, hitching right.	Sways	On the spot

**Choreographed by:** Pat Stott (UK) July 2012

**Choreographed to:** 'I'm Yours' by Worlds Apart from CD Don't Change; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (30 secs music intro, then count 16 from heavy beat and start on vocals)

**Tag/Restart:** One easy Tag at the end of Wall 2, and 3 Restarts (Walls 5, 6 and 7)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)