



Approved by:

Sadiah

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Everybody Does

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 7 & 8	Basic Right, Point, Kick Ball Cross, 1/4 Turn, Forward Lock Step Step right long step to right side. Rock back on left. Recover onto right. Point left to left side. Kick left to left diagonal. Step ball of left beside right. Cross right over left. Turn 1/4 left stepping left forward. (9:00) Step right forward. Lock left behind right. Step right forward.	Side Back Rock Point Kick Ball Cross Quarter Right Lock Right	Right On the spot Turning left Forward
Section 2 & 1 2 – 3 4 & 5 6 – 8	Ball Step, Forward Rock/Sweep, Behind Side Cross, Side, Back Rock Step ball of left beside right. Step right forward. Rock forward on left. Recover onto right, sweeping left from front to back. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock back on left. Recover onto right.	Ball Step Rock Sweep Behind Side Cross Side Back Rock	Forward On the spot Right
Section 3 1 2 & 3 4 & 5 6 7 & 8	Basic Left, Point, Kick Ball Cross, Unwind 1/2, Chasse Step left long step to left side. Rock back on right. Recover onto left. Point right to right side. Kick right to right diagonal. Step ball of right beside left. Cross left over right. Unwind 1/2 turn right (weight onto right). (3:00) Step left to left side. Close right beside left. Step left to left side.	Side Back Rock Point Kick Ball Cross Unwind Chasse Left	Left On the spot Turning right Left
Section 4 & 1 2 – 3 4 & 5 6 – 7 & 8	Ball Step, Cross Rock, Chasse, Touch Back, 1/4 Turn, Ball Step Step ball of right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Touch left back. Turn 1/4 left onto left. Step ball of right beside left. Step left to left side.	Ball Side Cross Rock Chasse Right Touch Turn Ball Side	Left On the spot Right Turning left Left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Step, Hold, Forward Mambo, Back, Hold, Back Mambo Step right forward. Hold. Rock forward on left. Rock back on right. Step left back. Step right back. Hold. Rock back on left. Rock forward on right. Step left forward. Wall 2: Restart the dance from the beginning (facing 6:00).	Forward Hold Forward Mambo Back Hold Back Mambo	Forward On the spot Back On the spot
Section 6 1 – 3 4 & 5 6 – 7 8 &	Forward Rock, 1/2 Turn, Forward Lock Step, Full Turn, Side, Together Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. Step left forward. Lock right behind left. Step left forward. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right to right side. Step left beside right.	Forward Rock Half Left Lock Left Full Turn Side Together	Turning right Forward Turning left Right
Tag 1 – 2 3 – 4	End of Wall 4 (facing 6:00): Side Touch x 2 Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Right Touch Left Touch	On the spot

Choreographed by: Sadiah Heggernes (NO/UK) October 2013

Choreographed to: 'Everybody Does' by Martina McBride (98 bpm) from CD Wake Up Laughing; download available from amazon or iTunes (16 count intro - start on vocals)

Restart/Tag: One Restart during Wall 2, one short Tag after Wall 4



A video clip of this dance is available at www.linedancermagazine.com