



Approved by:

K Kennedy

My Next Broken Heart

2 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 3, Kick, Walk Back x 3, Touch		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 – 4	Walk forward right. Kick left forward.	Right Kick	
5 – 6	Walk back left. Walk back right.	Back Right	Back
7 – 8	Walk back left. Touch right beside left.	Left Touch	
Section 2	Grapevine Right With Touch, Grapevine Left 1/4 Turn With Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left stepping left forward. Touch right beside left. (9:00)	Turn Touch	Turning left.
Section 3	Point Step x 2, Heel Together x 2		
1 – 2	Point right toe to right side. Step right forward slightly across left.	Point Step	Forward
3 – 4	Point left toe to left side. Step left forward slightly across right.	Point Step	
5 – 6	Touch right heel forward. Step right back beside left.	Heel Together	On the spot
7 – 8	Touch left heel forward. Step left back beside right.	Heel Together	
Section 4	Grapevine Right With Touch, Grapevine Left 1/4 Turn With Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left stepping left forward. Touch right beside left. (6:00)	Turn Touch	Turning left

Choreographed by: Karen Kennedy (UK) September 2013

Choreographed to: 'My Next Broken Heart' by Brooks & Dunn from CD The Greatest Hits Collection; download available from amazon or iTunes (32 count intro)

Choreographer's note: A slower track for first practice is 'It's Gonna Rain' by The Coastline Band from CD Swoop Down Jesus; download available from amazon or iTunes (32 count intro, start on words 'Way back in ...')



A video clip of this dance is available at www.linedancermagazine.com