



Approved by:

Maggie Gallagher

Slip

2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Step, Hold, & Rock, Step, Hold, Ball Step, Pivot 1/2 Step right forward. Hold. Step left beside right. Rock right forward pushing hips. Rock left back, pushing hips back. Step right forward pushing hips forward. Hold. Step left beside right. Step right forward. Pivot 1/2 turn left. (6:00)	Step Hold & Rock Step Hold & Step Pivot	Forward On the spot Forward Turning left
Section 2 1 – 3 4 – 6 7 – 8	Walk, Full Turn, Sweep, Cross, 1/4 Turn, Side, Point Walk forward right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Ronde sweep left round to front. Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Point right to right side. (3:00)	Step Full Turn Sweep Cross Quarter Side Point	Turning right Turning left Left
Section 3 1 – 3 4 – 6 7 – 8	Walk, Full Turn, Brush, Step Lock Step, Brush Walk forward right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward. (3:00)	Step Full Turn Brush Step Lock Step Brush	Turning right Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step, Swivel 1/4, Swivel 1/4, Swivel 1/2, Sweep 1/2, Touch, Hold Step right forward. Swivel 1/4 turn left. (12:00) Swivel 1/4 turn right. Swivel 1/2 turn left (weight onto left). (9:00) Ronde sweep right around, turning 1/2 left on ball of left. (3:00) Touch right beside left. Hold.	Step Swivel Swivel Swivel Sweep Half Touch Hold	Turning left Right/Left Turning left On the spot
Section 5 & 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8	Out, Out, Hold, & Cross, Hold, Out, Out, Hold, In, In, Hold Jump out right to right side. Jump out left to left side. Hold. Step right beside left. Cross left over right. Hold. Jump out right to right side. Jump out left to left side. Hold. Jump in right. Jump in left. Hold.	Out Out Hold & Cross Hold Out Out Hold In In Hold	On the spot
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Back Rock (x 2) Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot
Section 7 1 – 4 Restart 5 – 6 & 7 – 8	Kick, Kick, Back Rock, Side, Drag, & Side Touch Kick right forward on slight right diagonal twice . Rock back right. Recover onto left. Wall 5: Turn 1/8 right and restart the dance (6:00). Step right big step right to right side. Drag left towards right. Step left beside right. Step right big step right. Touch left beside right.	Kick Kick Rock Back Side Drag & Side Touch	On the spot Right
Section 8 1 – 3 4 – 6 7 – 8	Side, Behind, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Behind, 1/4 Turn Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to side. Cross left behind right. Turn 1/4 right stepping right forward. (6:00)	Side Behind Quarter Step Half Quarter Behind Quarter	Turning Left
Section 9 1 – 2 & 3 – 4 5 – 8 Restart	Touch, Hold, & Touch, Hold, Bump x 4 Touch left beside right. Hold. Step left forward. Touch right beside left, popping right knee in. Hold. Bump right to right side. Bump left to left side. Repeat Right bump, Left bump. Wall 2: Start the dance again.	Touch Hold & Touch Hold Bump Left Right Left	On the spot
Section 10 1 – 2 3 & 4 5 – 6 7 – 8	Back Rock, Kick Ball Step, Boogie Walk x 4 Rock back on right. Recover onto left. Kick right forward. Step right beside left. Step left slightly forward. Bending knees boogie walk forward right, boogie walk forward left. Bending knees, boogie walk forward right, boogie walk forward left.	Rock Back Kick Ball Step Boogie Walks Boogie Walks	On the spot Forward

Choreographed by: Maggie Gallagher (UK) April 2013

Choreographed to: 'Slip' by StooShe from CD Single; download available from amazon.co.uk or video download from iTunes (20 count intro)

Restarts: Two Restarts, one during Wall 2 and one during Wall 5



A video clip of this dance is available at www.linedancermagazine.com