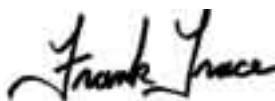




Approved by:



Duck Soup

4 WALL - 32 COUNTS - BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|---------------|
| Section 1 | Chasse Right, Back Rock, Chasse Left, Rock 1/4 Turn | | |
| 1 & 2 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side | Right |
| 3 - 4 | Rock back on left. Recover onto right. | Back Rock | On the spot |
| 5 & 6 | Step left to left side. Close right beside left. Step left to left side. | Side Close Side | Left |
| 7 - 8 | Rock back on right. Recover onto left making 1/4 turn right. (3:00) | Rock Turn | Turning right |
| Section 2 | Toe Strut x 2, Step, Pivot 1/2, Forward Shuffle | | |
| 1 - 2 | Step right toe forward. Drop right heel taking weight. | Toe Strut | Forward |
| 3 - 4 | Step left toe forward. Drop left heel taking weight. | Toe Strut | |
| 5 - 6 | Step right forward. Pivot 1/2 turn left. (9:00) | Step Turn | Turning left |
| 7 & 8 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| Section 3 | Forward Rock, Coaster Step, Side, Touch, Side, Touch | | |
| 1 - 2 | Rock forward on left. Recover onto right. | Forward Rock | On the spot |
| 3 & 4 | Step left back. Step right beside left. Step left forward. | Coaster Step | |
| 5 - 6 | Step right to right side. Touch left beside right. | Side Touch | Right |
| 7 - 8 | Step left to left side. Touch right beside left. | Side Touch | Left |
| Section 4 | Boogie Walk Back, Side, Touch, Side, Touch | | |
| 1 - 4 | Boogie walk back, stepping - right, left, right, left. | Boogie Walk | Back |
| Note | Knees together, arms at side, index fingers pointing down, move right shoulder down as you step right back, left shoulder down as you step back left etc | | |
| 5 - 6 | Step right to right side. Touch left beside right. | Side Touch | Right |
| 7 - 8 | Step left to left side. Touch right beside left. | Side Touch | Left |

Choreographed by: Frank Trace (USA) June 2008

Choreographed to: 'Restless' by Shelby Lynne (144 bpm) from CD Restless;
also available from iTunes or tescodigital (24 count intro - start on vocals)

Music Suggestions: 'Peroxide Blonde In A Hopped Up Model Ford' by Brian Setzer;
Go Jimmy Go by Jimmy Clanton



A video clip of this dance is available at www.linedancermagazine.com



Music available on Higher & Higher CD available from www.linedancermagazine.com or call 01704 392300