



Funk De Paris



Daniel Whittaker

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 & 7 - 8	Kick Ball Change, Cross Side, Heel Jack, & Cross 1/4 Turn. Kick left forward across right. Step left beside right. Step right in place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left heel forward. Step left beside right. Cross right over left. Turn 1/4 right stepping left back.	Kick Ball Change Cross Side Behind & Heel & Cross Turn	On the spot Right Turning right
Section 2 1 - 2 3 & 4 5 & 6 7 - 8	1/4 Turn Side, Close, Right Chasse, Rock & Side, Cross 1/4 Turn. Turn 1/4 right stepping right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover back onto right. Step left to left side. Cross right over left. Turn 1/4 right stepping left back.	Turn Close Side Close Side Rock & Side Cross Turn	Turning right Right Left Turning right
Section 3 1 - 2 3 - 4 5 & 6 & 7 - 8	1/4 Turn, Step, 1/2 Pivot, Step, Touch & Heel, & Step 1/4 Turn. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Touch right beside left. Step right back. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left.	Turn Step Pivot Step Touch & Heel & Step Turn	Turning right On the spot Turning left
Section 4 1 & 2 3 & 4 5 - 6 7 - 8	Mambo Rock Steps x2, Cross, 1/2 Turn, Side, Touch. Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Touch left beside right.	Cross & Together Cross & Together Cross Turn Turn Touch	On the spot Turning right
Section 5 1 - 2 3 4 & 5 6 - 7 8 &	Side, Together, Forward, Right Rock Cross, Back, Step, Touch &. Step left to left side. Close right beside left. Step left forward. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right slightly to right side. Touch left forward across right. Step left to left side.	Side Close Step Rock & Cross Back Side Touch &	Left Forward On the spot Back Left
Section 6 1 - 2 3 & 4 Styling:- 5 - 6 7 - 8 Restart:-	Cross Rock, 3/4 Turn Chasse, Side Touch, Side Touch. Cross rock right over left. Recover onto left. Run in a 3/4 turn circle right stepping right, left, right. On counts 3 & 4: left arm out to left side, right arm across body to left. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Cross Rock Right Left Right Step Touch Step Touch	On the spot Turning right Left Right
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Shuffle Forward, Monterey 1/2 Turn, Touch Side, Switch, Touch. Rock left back. Recover forward onto right. Step left forward. Step right beside left. Step left forward. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Touch right forward.	Back Rock Shuffle Step Out Turn Out & Touch	On the spot Forward Turning right On the spot
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Shuffle Forward, Step, Lock, Unwind 1/2 Turn Right. Rock right back. Recover forward onto left. Step right forward. Step left beside right. Step right forward. Step left forward. Lock right behind left clicking fingers at shoulder height. Unwind 1/2 turn right over 2 counts (weight ends on right).	Back Rock Shuffle Step Step Lock Unwind	On the spot Forward Turning right

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Daniel Whittaker (UK) May 2005.

Choreographed to:- 'Tu Es Fortu' (128 bpm) by In-Grid from 'Rendez-Vous' CD, 32 count intro, start on main vocals.

Music Suggestions:- 'Echa Pa'Lante' by Thalia from 'Amor A La Mexicana' CD or 'Dance With Me' Film Soundtrack;
 'I Couldn't Leave You If I Tried' by Rodney Crowell from 'Small Worlds' CD.