



Approved by:



Come To Papa

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Forward, Kick, Walk Back x 3, Hook, Step Forward, Point		
1 – 2	Step right forward. Kick left low kick forward.	Step Kick	Forward
3 – 4	Step left back. Step right back.	Back Back	Back
5 – 6	Step left back. Hook right in front of left.	Back Hook	
7 – 8	Step right forward. Point left to left side. (Option: sweep left from back to front)	Step Point	Forward
Section 2	Cross, Side, Behind, Point, Cross, 1/4 Turn, Back, Point		
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right
3 – 4	Cross left behind right. Point right to right side.	Behind Point	
5 – 6	Cross right over left. Turn 1/4 right stepping left back. (3:00)	Cross Quarter	Turning right
7 – 8	Step right back. Point left to left side.	Back Point	Back
Section 3	Cross, Touch Behind, Back, Side (x 2)		
1 – 2	Cross left over right. Touch right behind left heel.	Cross Touch	Forward
3 – 4	Step right back. Step left to left side.	Back Side	Back
5 – 6	Cross right over left. Touch left behind right heel.	Cross Touch	Forward
7 – 8	Step left back. Step right to right side.	Back Side	Back
Section 4	Cross, Side Rock, Cross, Side, Touch, Hip Bumps With Knee Pops		
1 – 2	Cross left over right. Rock right to right side.	Cross Rock	Right
3 – 4	Recover onto left. Cross right over left.	Recover Cross	Left
5 – 6	Step left to left side. Touch right beside left with right knee across left.	Side Touch	
7	Bump right hip to right side popping left knee across right.	Knee	On the spot
8	Bump left hip to left popping right knee across left.	Knee	

Choreographed by: Ria Vos (NL) October 2013

Choreographed to: 'Acercate Mas (feat Nat 'King' Cole)' by Natalie Cole from CD Natalie En Espanol; download available from amazon or iTunes (16 count intro - approx 10 secs)

Choreographer's note: Music slows down on last 16 counts, slow down with it to end with hip bumps for count '&8' on last 2 beats facing front



A video clip of this dance is available at www.linedancermagazine.com