



Black Coffee

Adapted for Wheelchair Users

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Point and Slaps, Left Point and Slaps Point forward with right hand. Slap right thigh twice with right hand Point forward with left hand. Slap left thigh twice with left hand	Right Point Slap Slap Left Point Slap Slap	On the spot On the spot
Section 2 1 - 2 3 - 6 7 - 8	1/4 Turn Left, Roll Forward, Roll Back, 1/2 Turn Right Make 1/4 turn left. Roll forward. Roll Back Make 1/2 turn right.	Turn 1/4 Left Forward Back Turn 1/2 Right	Turning left On the spot Turning right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Roll Forward, Roll Back, 1/2 Turn Left, Hand Struts x 2 Roll forward. Roll back. Make 1/2 turn left. Place fingers of right on thigh. Drop palm flat. Place fingers of left on thigh. Drop palm flat.	Forward Back Turn 1/2 Left Hand Strut Hand Strut	On the spot Turning left On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Shoulder Shimmy, Hold, Clap, x 2 Shimmy shoulder in place. Hold. Clap. Shimmy shoulder in place. Hold. Clap.	Shoulder Shimmy Hold Clap Shoulder Shimmy Hold Clap	On the spot On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Twist Left, Twist Right and Click Make chair turn to left diagonal. Make chair turn to right, returning to place. Make chair turn to right diagonal. Make chair turn to left, returning to place and click fingers.	Twist Left Twist Right Twist Right Twist Left Click	Turning left Turning right Turning right Turning left
Section 6 1 - 2 3 - 4 5 - 8	Twist Right Click, Full Turn Left Make chair turn to right diagonal. Make chair turn to left, returning to place and click fingers. Make full turn to left.	Twist Right Twist Left Click Full Turn Left	Turning right Turning left Turning left

Choreographed by: Helen O'Malley (Ireland) Sept 1998

Adapted for wheelchair users by: Gilles Bataille (France) April 2008 www.handiline.fr

Choreographed to: 'Black Coffee' by Lacy J Dalton (114 bpm)