



Approved by:

Yvonne Anderson

99 Years

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 & 6 7 – 8	Side, Touch, Side, Touch, Kick Ball Step, Walk x 2 Step right to side. Touch left beside right. Step left to side. Touch right beside left. Kick right forward. Step right beside left. Step left forward. Walk forward right. Walk forward left.	Side Touch Side Touch Kick Ball Step Right Left	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 8 Restart	Monterey 1/4 Turn, Jazz Box Cross Touch right to right side. Turn 1/4 right stepping right beside left. (3:00) Touch left to left side. Step left beside right. Cross right over left. Step left back. Step right to side. Cross left over right. Wall 3: At this point Restart dance from the beginning (facing 9:00).	Touch Turn Touch Together Jazz Box Cross	Turning right On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Cross Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back behind left. Recover onto left.	Side Close Side Cross Rock Side Close Side Rock Back	Right On the spot Left On the spot
Section 4 1 – 2 3 – 4 5 – 8	Side, Kick, 1/4 Turn, Scuff, Step, Pivot 1/2, Step, Hold Step right to right side. Kick left across right. Turn 1/4 left stepping left forward. Scuff right forward. (12:00) Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00)	Side Kick Quarter Scuff Step Pivot Step Hold	Right Turning left
Section 5 1 – 4 5 – 8	Triple Full Turn, Hold, Forward Rock, Side Rock Make full turn right stepping left back, right forward. Step left forward. Hold. (6:00) Rock forward on right. Recover onto left. Rock right to side. Recover onto left.	Triple Full Turn Hold Forward Rock Side Rock	Turning right On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Note Tag	Behind, 1/4 Turn, Step, Point, Back, Point, Behind, 1/4 Turn Cross right behind left. Turn 1/4 left stepping left to side. (3:00) Step right forward. Point left to left side. Step left back. Point right to right side. Cross right behind left. Turn 1/4 left stepping left to side. (12:00) Counts 7 – 8 are the start of a Figure 8 turning weave. Wall 6: Dance the 4-count Tag at this point then Restart dance from beginning.	Behind Quarter Step Point Back Point Behind Quarter	Turning left Forward Back Turning left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Turning Weave Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to side. Cross left behind right. (3:00) Turn 1/4 right stepping right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00)	Step Pivot Quarter Behind Quarter Step Quarter Cross	Turning left Turning right
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Right Shuffle, Side, Together, Shuffle Back Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Step left to left side. Step right beside left. Step left back. Close right beside left. Step left back.	Side Together Right Shuffle Side Together Shuffle Back	Right Forward Left Back
Tag 1 – 4	Wall 6: At the end of Section 6, dance Tag then Restart dance from the beginning Step right forward. Pivot 1/2 turn left. Step right to side and bump hips right, left.		
Ending	To finish facing forward: dance through to count 12 (monterey 1/4 turn) then do jazz box 1/4 turn right to home wall		

Choreographed by: Yvonne Anderson (Scotland) April 2012

Choreographed to: 'Man, Woman' by Joe Nichols (126 bpm) from CD Old Things New; download available from tescoentertainment.com or iTunes.com (Start on vocals)

Restart/Tag: One Restart during Wall 3, one short Tag (then Restart) during Wall 6



A video clip of this dance is available at www.linedancermagazine.com