

Gimme A Beat

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Peter Metelnick

Choreographed to: Got The Feelin' by Five

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- Right & Left Kick Ball Side Touch, Kick Side Steps, Applejacks.**
1 & 2 Kick Right Forward. Step Right Beside Left. Touch Left To Left Side.
3 & 4 Kick Left Forward. Step Left Beside Right. Touch Right To Right Side.
5 & 6 Kick Right Forward. Step Right To Right Side. Step Left Beside Right.
Take Weight Onto Ball Of Right And Heel Of Left.
& 7 Swivel Right Heel And Left Toe To Left Side. Return Feet To Place.
Transfer Weight To Ball Of Left And Heel Of Right.
& 8 Swivel Left Heel And Right Toe To Right Side. Return Feet To Place.
- Cross, 3/4 Unwind, Shuffle, Toe & Heel Switches, Scuff 1/4 Turn.**
9 - 10 Cross Right Over Left. Unwind 3/4 Turn Left.
11 & 12 Step Forward Right. Close Left Beside Right. Step Forward Right.
13 & Touch Left Toe Back. Step Left Beside Right.
14 & Touch Right Heel Forward. Step Right Beside Left.
15 & 16 Scuff Left Forward. Hitch Left Knee. Turn 1/4 Turn Left On Right.
- Side Step, Cross, Crossing Shuffle Behind, Side Rock, Sailor Step.**
17 - 18 Step Left To Left Side. Cross Step Right Behind Left.
19 & 20 Step Left To Left Side. Cross Step Right Behind Left. Step Left To Left Side.
21 - 22 Rock Right To Right Side. Rock Onto Left In Place.
23 & 24 Cross Right Behind Left. Step Left To Left Side. Step Right To Place.
- 1/4 Turn Coaster Step, Step 1/2 Pivot, Full Turn, Rock & Touch.**
25 On Ball Of Right Make 1/4 Turn Left, Stepping Left Back.
& 26 Step Right Beside Left. Step Forward Left.
27 - 28 Step Forward Right. Pivot 1/2 Turn Left (weight End On Left).
29 On Ball Of Left Pivot 1/2 Turn Left, Stepping Back Right.
30 On Ball Of Right. Pivot 1/2 Turn Left, Stepping Forward Left.
31 & 32 Rock Forward Right. Rock Back Onto Left. Touch Right Beside Left.