



Approved by:

Dave Sheriff

Happy Charleston

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 ñ 2 3 & 4 5 ñ 6 7 & 8	Heel & Toe Touches, Triple 1/4 Turn, Heel & Toe Touches, Triple 1/2 Turn Touch right heel forward. Touch right toe to right side. Triple step 1/4 turn right in place, stepping - right, left, right. (3:00) Touch left heel forward. Touch left toe to left side. Triple step 1/2 turn left in place, stepping - left, right, left. (9:00)	Heel Toe Triple Quarter Heel Toe Triple Half	On the spot Turning right On the spot Turning left
Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Toe & Heel Touches, Hitch, Clap x 2, Toe & Heel Touches, Hitch, Slap x 2 Touch right toe to right side. Step right beside left. Touch left heel forward. Step left beside right. Hitch right knee. Clap hands twice Touch right toe to right side. Step right beside left. Touch left heel forward. Step left beside right. Hitch right knee. Slap right hand on outside of right knee. Slap back of right hand on inside of right knee.	Toe & Heel & Hitch Clap Clap Toe & Heel & Hitch Slap Slap	On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Chasse Right, Tap, Flick, Tap, Chasse Left, Tap, Flick, Tap Step right to right side. Close left beside right. Step right to right side. Tap ball of left beside right. Flick left and slap left hand on left heel. Tap ball of left beside right. Step left to left side. Close right beside left. Step left to left side. Tap ball of right beside left. Flick right and slap right hand on right heel. Tap ball of right beside left.	Side Close Side Tap Flick Tap Side Close Side Tap Flick Tap	Right On the spot Left On the spot
Section 4 1 ñ 2 3 ñ 4 5 ñ 6 7 ñ 8	Touch, Step Back x 3, Touch, Step, Touch, Hitch Touch right toe forward. Step right back. Step left back. Step right back. Touch left toe backward. Step left forward. Touch right toe forward. Hitch right knee.	Touch Back Left Right Touch Step Touch Hitch	Back Forward
Tag 1 ñ 8	Hank Williams track only: end of Wall 8 Repeat the 8 counts of Section 4 and start again on vocal.		
Ending 7 - 8	Dave Sheriff track: Step right forward. Make 1/2 turn left. Bend head to left and tip hat with right hand on last note of music.		

Choreographed by: David Linger (France) September 2006

Choreographed to: 'It's Wrong You're Gone' by Dave Sheriff (107 bpm)
 from CD The Nashville Sessions (12 count intro, start on vocal)

Music Suggestions: 'Rompin' Stompin' by Scooter Lee (96 bpm, for teaching) from CD
 The Best Of Scooter Lee (16 count intro); 'If The South Woulda Won'
 by Hank Williams Jr (110 bpm) from CD The Complete Hank Williams Jr
 (16 count intro, start on word 'the' in 'If the south woulda won')*

***Tag:** There is one Tag when using the Hank Williams Jr track



A video clip of this dance is available at
www.linedancermagazine.com