



Pat Stott

# Done & Dusted

## 4 WALL LINE DANCE - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Behind, Syncopated Cross Side, Back Rock, 1/2 Turn</b>		
1 & 2	Step right to right side. Cross left behind right.	Side Behind	Right
& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	
5 & 6	Rock back on left. Recover forward onto right.	Back Rock	On the spot
7	Make 1/4 turn right stepping left back.	Turn	Turning right
8	Make 1/4 turn right stepping right to right side.	Turn	
<b>Section 2</b>	<b>Cross, Hold, Syncopated Cross Side, Back Rock, Chasse</b>		
1 - 2	Cross left over right. Hold.	Cross Hold	Right
& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	
5 & 6	Rock back on left. Recover forward onto right.	Back Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
<b>Section 3</b>	<b>Cross Strut, Side Strut, 3/4 Turn, Forward Shuffle</b>		
1 & 2	Cross right toe over left. Drop right heel taking weight.	Cross Strut	Left
<b>Styling</b>	<b>Look to right, swinging arms to right and snap fingers.</b>		
3 & 4	Step left toe to left side. Drop left heel taking weight.	Side Strut	
<b>Styling</b>	<b>Look to left, swinging arms to left and snap fingers.</b>		
5	Make 1/4 turn left stepping right forward.	Turn	Turning left
6	Pivot 1/2 turn left (weight onto left).	Pivot	
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Section 4</b>	<b>Touch With Hip Bumps x 3, Kick Ball Change</b>		
1 & 2	Touch left toe forward bumping hips - left, right, left (weight onto left).	Touch & Bump	Forward
3 & 4	Touch right toe forward bumping hips - right, left, right (weight onto right).	Touch & Bump	
5 & 6	Touch left toe forward bumping hips - left, right, left (weight onto left).	Touch & Bump	
7 & 8	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	On the spot

**Choreographed by:** Patricia E Stott (UK) 2002

**Choreographed to:** 'Bag It Up' by Billy Curtis

**Music Suggestions:** 'Why Haven't I Heard From You' by Reba McEntire (112 bpm) from CD Toe The Line Vol 1;  
'Trouble' by Mark Chestnutt (116 bpm) from CD Toe The Line Vol 1