



SPOTLIGHT

Approved by:



Breaking Hearts

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine 1/4 Turn, Step, Pivot 1/2, Lock Step Forward		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right 1/4 turn right. Step left forward. (3:00)	Quarter Step	Turning right
5 – 6	Pivot 1/2 turn right. Step left forward. (9:00)	Pivot Step	
7 – 8	Lock right behind left. Step left forward.	Lock Step	Forward
Section 2	Forward Rock, Full Turn, Reverse Rocking Chair		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back.	Full Turn	Turning right
Option	Counts 3 – 4: Walk back - right, left.		
5 – 8	Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Rocking Chair	On the spot
Section 3	Side Rock, Cross Shuffle, Hinge 1/2 Turn, Cross Shuffle		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 – 6	Turn 1/4 right stepping left back. Step right 1/4 turn right. (3:00)	Hinge Half	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Side, Drag, & Side, Touch, Full Rolling Vine With Touch		
1 – 2	Step right to right side. Drag left beside right.	Side Drag	Right
& 3 – 4	Step left beside right. Step right to right side. Touch left beside right.	& Side Touch	
5 – 6	Step left to left side turning 1/4 left. Turn 1/2 left stepping right back.	Quarter Half	Turning left
7 – 8	Turn 1/4 left stepping left to side. Touch right beside left.	Quarter Touch	
Option	Counts 5 – 8: To omit turn, do grapevine left with touch.		
Tag	End of Walls 6 and 8 (facing 6:00 and 12:00 respectively): Hip Sways		
1 – 4	Sway hips - right, left, right, left.	Hip Sways	On the spot

Choreographed by: Sue Smyth (UK) July 2013

Choreographed to: 'That's What Breaking Hearts Do' by George Strait from CD Love Is Everything; download available from amazon or iTunes (32 count intro)

Tag: There is one 4-count Tag danced after Walls 6 and 8



A video clip of this dance is available at www.linedancermagazine.com