



Approved by:



# Lay Your Love On Me

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Cross Rock, Side Rock, Behind 1/4 Step, Forward Shuffle, Step Pivot 1/2 Step</b> Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left and step left forward. Step right forward. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward.	Cross Rock Side Rock Behind Quarter Step Left Shuffle Step Pivot Step	On the spot  Turning left Forward Turning left
<b>Section 2</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Cross Rock, Side Rock, Behind Side Cross, Side Mambo, Kick Ball Point</b> Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Rock right out to right side. Rock back onto left. Step right forward. Kick left forward. Step ball of left beside right. Point right to side.	Cross Rock Side Rock Behind Side Cross Side Mambo Kick Ball Point	On the spot  Right On the spot
<b>Section 3</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Toe Strut Forward x 2, Forward Mambo, Back Strut x 2, Coaster Cross</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock forward on right. Rock back onto left. Step right back. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left back. Step right beside left. Cross left over right.	Right Strut Left Strut Forward Mambo Back Strut Back Strut Coaster Cross	Forward  On the spot Back  On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8 <b>Restart</b>	<b>Chasse, Back Rock, Side, Behind 1/4 Step, Forward Lock Step</b> Step right to side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Step left forward. Lock right behind left. Step left forward. <b>Wall 2:</b> Start the dance again from the beginning (facing 9:00)	Chasse Right Back Rock Side Behind Quarter Step Left Lock Left	Right On the spot Turning left Forward
<b>Section 5</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Toe Strut Forward x 2, Forward Mambo, Run Back x 3, Rock Back, Touch</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock forward on right. Rock back onto left. Step right back. Run back - left, right, left. Rock back on right. Recover onto left. Touch right toe beside left.	Right Strut Left Strut Forward Mambo Run Run Run Rock Back Touch	Forward  On the spot Back On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Walk 3/4 Turn, Side Mambo x 2</b> Turn 1/4 right stepping right forward. Turn 1/4 right stepping left forward. Turn 1/4 right stepping right forward. Step left forward. Rock right to right side. Rock back onto left. Step right beside left. Rock left to left side. Rock back onto right. Step left beside right.	Quarter Quarter Quarter Step Mambo Right Mambo Left	Turning right  On the spot

**Choreographed by:** Heather Barton (UK) November 2014

**Choreographed to:** 'Lay Your Love On Me' by Racey from CD The Best Of Racey; download available from amazon or iTunes (32 count intro)

**Restart:** One Restart during Wall 2

**Choreographer's note:** Thanks to Stephen and Janet from Cyprus for suggesting this music



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)