

This was my first big hit, and my first number one dance in the UK and America, co-written with John Robinson, this was the first time I got to see the dance floor full with one of my dances, a feeling that will never go away.

Keep it Burnin'

4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Walks x 2, 1/4 Step Cross, Syncopated Vine, Look Left, Look Right With 1/4.		
1 - 2	Step left forward. Step right forward.	Walk Walk	Forward
&	Turn 1/4 right stepping ball of left to left side.	Turn	Turning right
3 - 4	Step right beside left slightly back. Cross left over right.	Step Cross	On the spot
5 & 6	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right
7	Sway hips left turning head to look left.	Sway	On the spot
8	Sway hips right making 1/4 turn right turning head to look right.	Turn	Turning right
Section 2	1/4 Turn, Sailor Step x 2, Step, Knee Lift (Figure 4).		
1	Turn 1/4 right stepping left to left side.	Turn	Turning right
2 & 3	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
4 & 5	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	
6 - 7	Step right forward. Lift left knee into figure 4 position tucking foot behind right calf.	Step Lift	Forward
Section 3	Full Turn, Ronde, Sailor Step, Knee Rolls, Step Back, Coaster Step.		
8 &	Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Turn &	Turning left
1	Sweep left out and around to back.	Sweep	On the spot
2 & 3	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	
4	Step right forward slightly right rolling knee out.	Right	Forward
5 - 6	Step left to left side rolling knee out. Step right back.	Left Back	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 4	Syncopated Side Points, Hitch, Cross, Back, Side, Cross, Right Chasse.		
1 &	Point right to right side. Step right beside left slightly forward.	Right &	On the spot
2 &	Point left to left side. Step left beside right slightly forward.	Left &	
3 & 4	Point right to right side. Hitch right knee. Cross right over left.	Right Hitch Cross	
5 & 6	Step left back. Step right to right side slightly back. Cross left over right.	Back Side Cross	
7 & 8	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right

Choreographed by:

Craig Bennett
UK
John Robinson
USA
March 2005

Choreographed to:

'Keep This Fire Burning' (100 bpm) by Beverley Knight from 'Affirmation' CD.