

## Sweet Maria

32 Count, 4 Wall, Improver

Choreographer: Rob Fowler

Choreographed to: Sweet Maria by The Cheap Seats

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### RUMBA TO RIGHT, FORWARD, RUMBA TO LEFT, BACK

- 1-2 Step right to right and end with weight fully on right foot, hold & Brush left passed right
- 3-4 Rock onto left forward (and slightly right), recover weight onto right
- 5-6 Step left to left and end with weight fully on left foot, hold
- & Brush right past left
- 7- 8 Rock onto right back (and slightly left), recover weight onto left

### RUMBA TO RIGHT, CROSS ROCK TO RIGHT, LEFT STEP ¼ TO THE LEFT, CROSS RIGHT, UNWIND ¾ TO THE LEFT

- 9-10 Step right to right and end with weight fully on right foot, hold
- 11-12 Cross rock left across right, recover weight onto right
- 13-14 Step left to left with ¼ turn to left, hold
- 15-16 Cross right across left, unwind ¾ turn left

### STEP AND TOUCHES (SYNCOATED) RIGHT, LEFT

- 17-18 Step right to right with full weight, hold & Slide left slightly to right
- 19-20 Touch left out to left, touch left slightly to right
- 21-22 Step left to left with full weight, hold & Slide right slightly to left
- 23-24 Touch right out to right, touch right slightly to left

### PIVOT TURN ¾ TO THE LEFT, CHA-CHA TO RIGHT WITH ¼ TURN TO THE RIGHT

- 25-26 Step right forward, pivot ¾ left (end with weight on left)
- 27&28 Cha-cha to right (right, left, right), ending with ¼ turn right

### PIVOT TURN ¼ TO THE RIGHT, CHA-CHA TO RIGHT (LOCKED)

- 29-30 Step left forward, pivot ¼ right (end with weight on right)
- 31&32 Step left across right, step (small) right towards left (locked), step (small) left to right

### REPEAT

For added style, add full hip movements to all rumba steps (i.e. push hips in direction of step).

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