

Hot Summer Fun is written to a fabulous summer track by Liz Abella. It was a massive hit for me and one of my favourite tracks

# Hot Summer Fun!

## 4 WALL - 52 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1-2 3-4 5&6 7-8	<b>Toe Touches, Cross Shuffle, Side Rock, 1/4 Turn Right</b> Touch Right toe across in front of Left foot, Touch Right toe to Right side Touch Right toe across in front of Left foot, Touch Right toe to Right side Cross step Right over Left, Step Left to Left side, Cross step Right over Left Step Left to Left side, Rock weight onto Right making 1/4 turn Right	Cross Touch Cross Touch Cross Shuffle Step Turn	On the spot  Left Turning Right
<b>Section 2</b> 1-2 3&4 & 5-6 7&8	<b>Cross-Side, Cross Shuffle, 1/2 Turn, Side-Tog, Chasse Right</b> (use lots of Cuban style hips on this section!) Cross Left over Right, Step Right to Right side Cross Left over in front of Right, Step Right to Right side, Cross step Left over Right 1/2 turn Right on ball of Left Step Right to Right side, Step Left next to Right Step Right to Right side, Step Left next to Right, Step Right to Right side	Cross Side Cross Shuffle Turn Side Close Right Chasse	Right  Turning Right Right
<b>Section 3</b> 1-2 3&4 5-6 7&8	<b>Cross Rock, 1/4 Turn Shuffle, Step-1/2 Turn, Shuffle</b> Cross step Left over Right, Rock weight back onto Right 1/4 turn Left on ball of Right, Shuffle forward on Left-Right-Left Step forward on Right, Pivot 1/2 Left Shuffle forward on Right-Left-Right	Cross Back Turn Shuffle Step Pivot Right Shuffle	Turning Left Left Forward
<b>Section 4</b> 1-2 3&4 5-6 7&8	<b>Cross-Back, Cross-Back-Cross, Back-Back, Cross-Back-Cross</b> Cross Left over Right, Step Right diagonally back Right Cross Left over Right, Step Right diagonally back Right, Cross Left over Right Step Right diagonally back Right, Step Left diagonally back Left Cross Right over Left, Step Left diagonally back Left, Cross Right over Left	Cross back Cross back Cross Back Back Cross back Cross	Back
<b>Section 5</b> 1-2 3&4 5-6 7&8	<b>Side Rock, Cross Shuffle, Side Rock-1/4 Turn Left, Shuffle</b> Step Left to Left side, Rock weight onto Right Cross step Left over Right, Step Right to Right side, Cross step Left over Right Step Right to Right side, Rock weight onto Left making 1/4 turn Left Shuffle forward on Right-Left-Right	Left Rock Cross Shuffle Side turn Right shuffle	On the spot Right Turning left Forward
<b>Section 6</b> 1&2 3-4	<b>Hip Bumps (with attitude!!!)</b> Step Left forward bumping hips forward, Bump Hips back, Bump hips forward Bump hips back, Bump hips forward (bending knees) (keeping weight on Left)	Bump & Bump Bump Bump	On the spot
<b>Section 7</b> 1-2 3 4-5 6-7 8&8	<b>Modified Monteray, Side Rock 1/4 Turn, Walk x 2, 1/4 Turn Point</b> Touch Right toe to Right side, Spin 1/2 turn Right stepping Right next to Left Touch Left toe to Left side Step Left next to Right, Step Right to Right side, Rock weight onto Left making 1/4 turn Left Step forward on Right, Step forward on Left Step Right slightly forward making 1/4 turn Left, Step Left in Place Leaving Right toe where it is - ie pointed out to Right side!!!	Toe Spin Toe & Side Turn Walk Walk  Turn Step	Turning Right  Turning Left Forward  Turning Left
	For a BIG finish at the end of the music- dance until count 16 (you will be facing home wall) then Cross rock Left over Right, Rock back onto Right, and do a full triple turn to Left raising arms in air on Completion of turn finishing exactly with the music!!!		

**Choreographed by:**

Chris Hodgson  
UK  
May 2001

**Choreographed to:**

Baila-Baila by Liz Abella,  
(126 bpm), Paradise Dance  
Mix (32 Count Intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)