



Opposites Attract

Script approved by

Andrew



Simon & Sheila Cox, Andrew Palmer

		STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
		INTERMEDIATE	Section 1		Dorothy Step, Step 1/2 Pivot Touch, Step, Scuff, Step, Bumps.
1 - 2 &	Step right forward. Lock left behind right. Step right forward.		Step Lock &	Forward	
3 & 4	Step left forward. Turn 1/2 right touching right forward. Step right forward.		Step Turn Step	Turning right	
5 - 6	Scuff left. Step left forward.		Scuff Step	Forward	
7 & 8	Step right forward. Bump left hip back. Bump right hip forward taking weight.		Step Bump Bump		
Section 2			Cross, Back, Triple 1/2 Turn, Scuff, Hitch, Touch, 1/4 Pivot x2, Hitch.		
1 - 2	Cross left over right. Step right back.		Cross Back	Back	
3 & 4	Step left 1/4 turn left. Step right beside left. Turn 1/4 left stepping left forward.		Triple Turn	Turning left	
5 & 6	Scuff right. Hitch right. Touch right toe back.		Scuff Hitch Touch	On the spot	
7	Pivot 1/4 right (right heel remains off the floor, knee slightly bent).		Turn	Turning right	
8	Pivot 1/4 right hitching right.		Hitch		
Restart:-	During 8th wall, restart dance from beginning at this point.				
Section 3			Press, Recover, Coaster Kick Step, Walks x2, Rock Step 1/2 Turn Left.		
1 - 2	Press right forward. Recover onto left.		Press Recover	On the spot	
3 & 4 &	Step right back. Step left beside right. Kick right forward. Step right beside left.		Back & Kick Step		
5 - 6	Step left forward. Step right forward.		Walk Walk	Forward	
7 & 8	Rock left forward. Recover onto right. Turn 1/2 left stepping left forward.	Rock & Turn	Turning left		
Section 4		Step 1/2 Pivot, 1/4 Turn Point, 1/2 Turn Point, Touch In Out, Sailor Step.			
1 & 2	Step right forward. Pivot 1/2 turn left. Turn 1/4 left pointing right to right side.	Step Turn Point	Turning left		
3 & 4	Hold. Turn 1/2 right stepping right beside left. Point left to left side.	Hold Turn Point	Turning right		
5 & 6	Hold. Touch left beside right. Touch left to left side.	Hold In Out	On the spot		
7 & 8	Cross left behind right. Step right to right side. Step left forward.	Behind Side Step	Right		

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Andrew Palmer, Simon & Sheila Cox (UK) February 2005.

Choreographed to:- 'Opposites Attract' (120 bpm) by Paula Abdul from 'Greatest Hits' or 'Forever Your Girl' CD, 32 count intro.

Music Suggestion:- 'I Can Dream' (106 bpm) by Stacy Dean Campbell from 'Hurt City' CD.

Please note: The Restart is not required for this track.