



Heat On The Street



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Right Shuffle, Step 1/2 Pivot Right, Point, Hold. Rock back on right. Rock forward on left. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Point left to left side. Hold.	Back Rock Right Shuffle Step Pivot Point Hold	On the spot Forward Turning right On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Shuffle 1/2 Turn Right, Back Rock, 1/4 Turn Left, Point, Hold. Rock back on left. Rock forward on right. Shuffle 1/2 turn right, stepping - Left, Right, Left. Rock back on right. Rock forward onto left. Make 1/4 turn left pointing right to right side. Hold.	Back Rock Shuffle Turn Back Rock Turn Hold	On the spot Turning right On the spot Turning left
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Cross, Point, Behind, Point, 1/2 Monterey Right, 1/4 Monterey Left. Cross right over left. Point left to left side. Cross left behind right. Point right to right side. Make 1/2 turn right, stepping right beside left. Point left to left side. Make 1/4 turn left, point right to right side.	Cross Point Behind Point Turn Point Turn Point	On the spot Turning right Turning left
Section 4 1 2 - 4 5 - 7 8	Cross, Left Rock, Cross, Right Rock, Cross, 1/4 Turn Right, Hitch. Cross right over left. Rock to left side on left. Rock onto right in place. Cross left over right. Rock to right side on right. Rock onto left in place. Cross right over left. Make 1/4 turn right, hitching left knee.	Cross Left Rock Cross Right Rock Cross Hitch	On the spot Left Right Turning right
Section 5 1 - 2 3 - 6 7 - 8	Back Rock, Struts Forward, Step 1/2 Turn. Rock back on left. Rock forward onto right. Step left toe forward. Drop heel. Step right toe forward. Drop heel. Step forward left. Pivot 1/2 turn right.	Back Rock Left Strut Right Strut Step Pivot	On the spot Forward Turning right
Section 6 1 - 4 5 - 6 7 - 8	Struts Forward, Step 1/2 Pivot, 1/4 turn right. Hold. Step left toe forward. Drop heel. Step right toe forward. Drop heel. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Hold.	Left Strut Right Strut Step Pivot Turn Hold	Forward Turning right
Section 7 1 - 2 3 & 4 5 6 7 - 8	Back Rock, Right Shuffle, Right Full Turn Forward, Step, Touch. Rock back on right. Rock forward on left. Step forward right. Step left beside right. Step forward left. Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right. Step forward left. Touch right beside left.	Back Rock Right Shuffle Full Turn Step Touch	On the spot Forward Turning right Forward
Section 8 1 - 2 3 - 4 5 - 6 7 - 8 Restart:- (1 - 2) (3 - 4)	Right Rock, Jazz Box Cross, Point, Hitch. Rock right to right side. Recover onto left. Cross right over left. Step back left. Step right to right side. Cross left over right. Point right to right side. Low hitch right knee across left. On 4th wall replace steps 1 - 4 as below, restart from beginning facing front. Rock right to right side. Recover onto left. Touch right beside left. Hold.	Right Rock Cross Back Side Cross Point Hitch (Right Rock) (Touch Hold)	On the spot Back Right On the spot (On the spot)
Section 9 1 - 2 3 - 4 5 - 6 7 - 8 Note:-	3/4 Turn Right, Cross, Hold, 3/4 Turn Left, Cross, Hold. Step right 1/4 turn right. Make 1/2 turn right stepping left, beside right. Step right in front of left. Hold. Make 1/2 turn left stepping onto left. Make 1/4 turn left stepping right beside left. Cross left over right. Hold. These turns are tight and on the spot, they do not travel.	Right Turn Cross Hold Left Turn Cross Hold	Turning right On the spot Turning left On the spot
Section 10 1 - 4 Restart:- 5 - 6 7 - 8 Note:-	Hip Bumps, Back Right, Drag Left, Back Left, Drag Right. Step right to right bumping hips - Right, Left, Right, Left. During 2nd wall restart from beginning at this point, facing front wall. Step back right. Drag left towards right (no weight). Step left back. Drag right towards left (no weight). On last step movement continues to start dance again back on right.	Hips, 2, 3,4. Back Drag Back Drag	On the spot Back

INTERMEDIATE



Music track available on the Crystal Boot Award Workshop CD 2005.
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2 Wall Line Dance:- 80 Counts. Intermediate.

Choreographed by:- Maggie Gallagher (UK) Jan 2005

Choreographed to:- 'The Heat Is On' (150 bpm) by Glenn Frey from Solo Collection (please note:- dance will only fit to this and the Glenn Rogers version. Intro - 12 sec then 32 counts (total 25 sec). When he sings 'The heat is ON' start on word 'ON'.