



Approved by:

Debbie

Wonder

2 WALL – 64 COUNTS – PHRASED INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A Section A1 1 – 2 3 & 4 5 – 6 7 – 8	Walk x 2, Side Rock Cross, 1/4 Box Turn x 3 Walk forward right. Walk forward left. Rock right out to right side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (6:00) Step left to left side. Turn 1/4 right stepping right to right side. (9:00)	Walk Walk Rock & Cross Quarter Quarter Side Quarter	Forward On the spot Turning right
Section A2 1 – 2 3 & 4 5 – 6 7 – 8	Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2, 1/4 Side, Drag Together Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (6:00) Step right forward. Pivot 1/2 turn left. (12:00) Turn 1/4 left stepping right big step to side. Step left beside right (taking weight). (9:00)	Cross Rock Chasse Quarter Step Pivot Quarter Together	On the spot Turning left
Section A3 1 – 2 3 & 4 5 – 6 & 7 – 8	Cross, Side, Behind Side Cross, Side Rock & Side Rock Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left out to left side. Recover onto right. Step left beside right. Rock right out to right side. Recover onto left.	Cross Side Behind Side Cross Side Rock & Side Rock	Left On the spot
Section A4 1 & 2 3 – 4 5 – 6 7 & 8	Sailor 1/4 Turn, Step, Pivot 1/4, Cross, 1/4 Turn, Shuffle 1/2 Turn Turn 1/4 right crossing right behind left. Step left beside right. Step right forward. (12:00) Step left forward. Pivot 1/4 turn right. (3:00) Cross left over right. Turn 1/4 left stepping right back. (12:00) Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Sailor Quarter Step Pivot Cross Quarter Shuffle Half	Turning right Turning left
PART B Section B1 1 – 2 3 & 4 5 – 6 7 & 8	(all clock directions are based on first wall of B) Rock 1/4 Turn, Cross Shuffle, Side Rock, Cross Shuffle Turn 1/4 left and rock right out to right side. Recover onto left. (3:00) Cross right over left. Step left to left side. Cross right over left. Rock left out to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Rock Quarter Cross Shuffle Side Rock Cross Shuffle	Turning left Left On the spot Right
Section B2 1 – 2 3 & 4 5 & 6 7 – 8	Heel Grind 1/4, Coaster Step, Step, Pivot 1/4, Cross, 1/4 Turn x 2 Touch right heel slightly forward and grind turning 1/4 right. Recover onto left. Step right back. Step left beside right. Step right forward. (6:00) Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00) Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (3:00)	Heel Grind Quarter Coaster Step Step Pivot Cross Quarter Quarter	Turning right On the spot Turning right Turning left
Section B3 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8	Cross, Hold, & Cross Shuffle, Sweep, Cross, Hold, & Cross Shuffle Cross right over left. Hold. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Sweep left quickly around from back to front. Cross left over right. Hold. Step right to right side. Cross left over right. Step right to side. Cross left over right.	Cross Hold & Cross Shuffle Sweep Cross Hold & Cross Shuffle	On the spot Left Forward Right
Section B4 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Back Rock, Side Rock 1/4 Turn, Step, Pivot 1/2 Rock right out to right side. Recover onto left. Rock back on right slightly behind left. Recover onto left. Bump hips out rocking right to right side. Recover onto left turning 1/4 left. (12:00) Step right forward. Pivot 1/2 turn left. (6:00)	Side Rock Back Rock Rock Quarter Step Pivot	On the spot Turning left

Choreographed by: Debbie McLaughlin (UK) September 2013

Choreographed to: 'Wonder' by Naughty Boy feat Emeli Sande from CD Hotel Cabana; download available from amazon or iTunes (32 count intro, on vocals)

Sequence: AB AB AA BA AB BA



A video clip of this dance is available at www.linedancermagazine.com