



Approved by:

Val Myers
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AB AB

1 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	DANCE A Reverse Rumba Box		
1 - 2	Step right to right side. Close left beside right.	Right Together	Right
3 - 4	Step right back. Touch left beside right.	Back Touch	Back
5 - 6	Step left to left side. Close right beside left.	Left Together	Left
7 - 8	Step left forward. Touch right beside left.	Step Touch	Forward
Section 2	Touch Steps (Right and Left) x 2		
1 - 2	Touch right to right side. Step right beside left.	Touch Together	On the spot
3 - 4	Touch left to left side. Step left beside right.	Touch Together	
5 - 6	Touch right to right side. Step right beside left.	Touch Together	
7 - 8	Touch left to left side. Step left beside right.	Touch Together	
(Option)	(Monterey 1/2 Turn (x 2) in place of Touch Steps)		
1 - 2	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
3 - 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 - 6	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
7 - 8	Touch left to left side. Step left beside right.	Touch Together	On the spot
Section 1	DANCE B Camel Steps		
1 - 2	Step right diagonally forward right. Slide left beside right.	Step Slide	Forward
3 - 4	Step right diagonally forward right. Touch left beside right.	Step Touch	
5 - 6	Step left diagonally forward left. Slide right beside left.	Step Slide	
7 - 8	Step left diagonally forward left. Touch right beside left.	Step Touch	
Styling	On diagonal steps, lean forward slightly and push hips back. On slides and touches, bend knees slightly and lean back ('rocking' movement).		
Section 2	Step Touches		
1 - 2	Step right diagonally back right. Touch left beside right.	Back Touch	Back
3 - 4	Step left diagonally back left. Touch right beside left.	Back Touch	
5 - 6	Step right diagonally back right. Touch left beside right.	Back Touch	
7 - 8	Step left diagonally back left. Touch right beside left.	Back Touch	

Choreographed by: Val Myers and Deana Randle (UK) May 2008

Choreographed to: 'Built For Blue Jeans' by Tyler Dean (118 bpm) from CD Line Dance Fever 17 (32 count intro)

Music Suggestion: 'Absolute Beginners' by David Bowie (114 bpm) from CD Best Of Bowie; also available from iTunes or tescodigital (64 count intro) start 6 counts before vocals; or other tracks of similar speed and rhythm



Music available on Higher & Higher CD available from www.linedancermagazine.com or call 01704 392300

Choreographers' Note: This 32-count dance can also be taught as 2 separate 16-count dances which can then be combined to form the whole dance.