

Easy Living



Chris Hodgson

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Toe Taps, Step Behind, Side Rock Cross, Side, Behind.		
	1 - 2	Tap right to right side. Tap right beside left.	Out In	On the spot
	3 - 4	Tap right to right side. Cross right behind left.	Out Behind	
	5 & 6	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	
	7 - 8	Step right to right side. Tap left behind right.	Side Tap	Right
	Section 2	Left Chasse 1/4 Turn, Step 1/2 Pivot, Forward Shuffle, Full Turn Forward.		
	1 & 2	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
	3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
	5 & 6	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
7 - 8	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Full Turn	Turning right	
Section 3	Kick Ball Change, Side Rock, Cross Shuffle, 1/2 Hinge Turn.			
1 & 2	Kick left forward. Step left in place. Step right in place.	Kick Ball Change	On the spot	
3 - 4	Rock left to left side. Recover on right.	Side Rock		
5 & 6	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right	
7 - 8	Step right to right side. Turn 1/2 left on ball of right stepping left to left side.	Side Turn	Turning left	
Section 4	Cross Shuffle, Side Rock, Cross Shuffle, Kick Ball Change.			
1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left	
3 - 4	Rock left to left side. Recover on right.	Side Rock	On the spot	
5 & 6	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right	
7 & 8	Kick right forward. Step right in place. Step left in place.	Kick Ball Change	On the spot	
Section 5	1/4 Turn Step, Step 1/2 Pivot Step, Forward Shuffle, Full Turn Forward.			
1 - 2	Step right 1/4 turn right. Step left forward.	Turn Step	Turning right	
3 - 4	Pivot 1/2 turn right. Step left forward.	Pivot Step		
5 & 6	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward	
7 - 8	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right	
Section 6	Touch, Cross, Touch, Cross, Left Chasse 1/4 Turn, Step 1/2 Pivot.			
1 - 2	Touch left to left side. Cross left over right.	Touch Cross	On the spot	
3 - 4	Touch right to right side. Cross right over left.	Touch Cross		
5 & 6	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left	
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot		

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Chris Hodgson (UK) June 2004.

Choreographed to:- 'Restless' (128 bpm) by Lacy J Dalton from 'Most Awesome Linedance Album 9' CD, 32 count intro - start on vocals.

Music Suggestion:- 'Still In Love With You' (126 bpm) by Travis Tritt from 'Restless Kind' CD.