



Script approved by

# Let's Dance



Chris Hodgson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 & 5 & 6 7 & 8	<b>Side, Back Rock, 1/4 Turn Side, Back Rock, Lock Step, Step 1/2 Pivot Step.</b> Step right to right side. Rock back on left. Rock forward onto right. Make 1/4 turn right stepping left to left side. Rock back on right. Rock forward onto left. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward.	Side Back Rock Turn Back Rock Step Lock Step Step Pivot Step	Right Turning right On the spot Forward Turning right
<b>Section 2</b> 1 - 2 <b>Option:-</b> 3 & 4 & 5 & 6 & 7 & 8	<b>Forward Full Turn, Box 1/4 Turn, Touch Out, In, Kick, Back, Coaster Step.</b> Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Counts 1 - 2 full turn can be replaced with - Walk forward Right, Left. Cross right over left. Step left back. Make 1/4 turn right stepping right to right side. Step left beside right. Touch right to right side. Touch right beside left. Kick right forward. Step right back. Step left back. Step right beside left. Step left forward.	Turn Turn  Cross Back Turn Together Touch Out, In Kick Back Coaster Step	Turning left  Back Turning right On the spot Back On the spot
<b>Section 3</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	<b>Monterey Turn, Swivets, Left Vine 1/4 Turn, 1/2 Spin Turn, Toe Struts x2.</b> Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Step left beside right. Swivel right toes to right & left heel to left. Return both to centre. Swivel left toes to left & right heel to right. Return both to centre. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Spin 1/2 turn left on ball of left lifting right slightly. Step right toe forward. Drop right heel taking weight clicking fingers. Step left toe forward. Drop left heel taking weight clicking fingers.	Out Turn Out Together Swivel & Swivel & Side Behind Turn Spin Right Strut Left Strut	Turning right On the spot  Turning left  Forward
<b>Section 4</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Forward Touch, Back Touch, Right Chasse, Hinge 1/2 Turn x2, Mambo Step.</b> Step right diagonally forward right. Touch left beside right. Step left diagonally back left. Touch right beside left. Step right to right side. Step left beside right. Step right to right side. Make 1/2 hinge turn right stepping left to left side. Click fingers. Make 1/2 hinge turn right stepping right to right side. Click fingers. Rock left forward. Rock back onto right. Step left beside right.	Step Touch Back Touch Side Close Side Turn Click Turn Click Mambo Step	Forward Back Right Turning right  On the spot
<b>Section 5</b> 1 - 2 3 & 4 & 5 - 6 7 & 8	<b>Walk Forward x2, Rock 1/2 Turn, &amp; Walk Forward x2, Rock 1/4 Turn.</b> Step right forward. Step left forward. Rock right forward. Rock back on left. Turn 1/2 right stepping right forward. Step left beside right. Step right forward. Step left forward. Rock right forward. Rock back on left. Turn 1/4 right stepping right to right side.	Walk Walk Rock & Turn & Walk Walk Rock & Turn	Forward Turning right Forward Turning right
<b>Section 6</b> 1 & 2 & 3 & 4	<b>Forward Touch, Back Touch, Left Chasse.</b> Step left diagonally forward left. Touch right beside left. Step right diagonally back right. Touch left beside right. Step left to left side. Close right beside left. Step left to left side.	Step Touch Back Touch Side Close Side	Forward Back Left

INTERMEDIATE



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**2 Wall Line Dance:-** 44 Counts, Intermediate Level.

**Choreographed by:-** Chris Hodgson (UK) January 2004.

**Choreographed to:-** 'Let's Dance' (88/176 bpm) by Chris Rea from 'The Very Best Of...' CD, 32 slow count intro - start 16 slow counts before vocals.

**Music Suggestions:-** 'Mama Knows The Highway' (80 bpm) by Hal Ketchum from 'The Hits' CD, 16 count intro - start on vocals;  
 'Lay Down Sally' (96 bpm) by Asleep At The Wheel from 'Most Awesome 1' CD, 16 count intro – start on vocals.