



# Got To Be Funky

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 & 7 & 8	<b>Grapevine Right , Syncopated Vine Left with Cross &amp; Heel Jack.</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right heel diagonally forward right.	Step. Behind. Step. Touch. Step. Behind. & Cross & Heel	Right   Left
<b>Section 2</b> & 9 & 10 & 11 <b>Note:</b> 12 & 13 14 - 16	<b>Mashed Potatoes Back, Touch Left, Steps Forward, 'Get Funky'.</b> Spread heels apart. Step back on right bringing heels in. Spread heels apart. Step back on left bringing heels in. Spread heels apart. Step back on right bringing heels in. Steps & 9 - 12 can be replaced with any steps back, use your imagination. Touch left beside right. Step left forward. Step right beside left, shoulder width apart. Get 'Funky' for three counts. (i.e. Clap & Hip Bumps, Grind, Bounces, Body Rolls) (Weight must end on left).	& Right & Left & Right  Touch Left Step Forward & Get Funky	Back   Forward On the spot
<b>Section 3</b> 17 18 19 20 21 22 23 24	<b>Up &amp; Down Hip Bumps with Right &amp; Left.</b> Step right diagonally forward and bump right hip up to right side. Bend knees slightly and bump hips down to right side. Straighten knees and bump hips up to right side again. Bend knees slightly and bump hips down to right side again. Step left diagonally forward and bump left hip up to left side. Bend knees slightly and bump hips down to left side. Straighten knees and bump hips up to left side again. Bend knees slightly and bump hips down to left side again.	Right Up & Down & Up & Down Left Up & Down & Up & Down	On the spot
<b>Section 4</b> 25 - 26 27 & 28 29 - 30 31 & 32	<b>Rock Step, Shuffle 1/2 Turn Right, Rock Step, Shuffle 3/4 Turn Left.</b> Rock forward on right. Rock back onto left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Shuffle step 3/4 turn left, stepping - Left, Right, Left	Rock. Step. Triple Turn Rock. Step. Triple Turn	On the spot Turning right On the spot Turning left

**Choreographed by:** Dawn Beacham (USA) April 98

**Choreographed to:-** '(Everything I Do) Got To Be Funky' by Maurice John Vaughn (120 bpm)  
 teaching-'Stomp' by God's Property (108 bpm), for fun - 'Getting' Jiggy With It' by Will Smith.