



Approved by:

Niels B. Poulsen

Hard To Say It

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 – 7 8 & 1	Basic Right, Side Rock Cross, 1/4, Back Rock, Walk, 1/4 Into Scissor Step Step right long step to right. Cross left behind right. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. (9:00) Rock back on left. Recover onto right. Walk forward left. Turn 1/4 left stepping right to side. Step left behind right. Cross right over left. (6:00)	Side Behind Cross Side Rock Cross Quarter Rock Back Walk Quarter Scissor Step	On the spot Turning left Forward Turning left
Section 2 2 – 3 4 & 5 – 6 7 8 & 1	Side Rock, Weave Into Diagonal Back Rock, 1/2 Sweep, 1/2 Run, Run, Rock Rock left to side. Recover onto right. (Styling option: add upper-body sways). Cross left over right. Step right to side. Turn 1/8 left rocking left back. Recover onto right. (4:30) Turn 1/2 right stepping left back and sweeping right to side. (10:30) Still on left turn further 1/2 turn right and run forward right. (4:30) Run forward left. Rock forward on right.	Side Rock Cross & Back Rock Half Half & Rock	On the spot Right Angling left Turning right Forward
Section 3 2 & 3 4 & 5 Restart 6 & 7 8 &	Recover & Cross, Reverse Rolling Vine, 3/8 of Diamond Box Recover onto left. Turn 1/8 right stepping right to side. Cross left over right. (6:00) Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (R: Wall 3) Turn 1/4 left stepping right to side. (6:00) Wall 3: After 4&, turn 1/4 left on left and Restart the dance (facing 12:00). Turn 1/8 left stepping left back. Step right back. Turn 1/8 left stepping left to side. Turn 1/8 left stepping right forward. Step left forward. (1:30)	Recover & Cross Reverse Rolling Vine Back & Side Step &	Right Turning left Turning left
Section 4 1 – 2 & 3 4 & 5 Note 6 7 – 8 &	Cross Rock, 1/8 Turn, Drag, 1/2 Run Around With Sweep, Cross, Side Rock Cross Cross rock right over left. Recover onto left. Turn 1/8 right stepping right big step to right side. (3:00) Drag left up to right, angling body 1/8 right (prep for turn left). Turn 1/8 left stepping left forward. Turn 1/8 left stepping right forward. (12:00) Turn 1/4 left stepping left forward and sweeping right forward. (9:00) Note Counts 4 & 5: Take small steps in run-around half circle. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Cross Rock Turn Drag Turn & Quarter Cross Rock & Cross	On the spot Turning right On the spot Turning left Left Right
Ending 4 & 5 – 7 8	Wall 8: Dance to Count 19 (Cross) then 1/4 x 2, Prissy Walk x 3, Drag Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (12:00) Cross walk right over left. Cross walk left over right. Cross walk right over left. Drag left next to right.	Prissy Walk Drag	Forward
Note	In Wall 5, counts 29 - 32 (facing 6:00), music slows down. Slow down your steps and enjoy the explosion into count 1 of the dance again!		

Choreographed by: Niels Poulsen (DK) January 2015

Choreographed to: 'Hard To Say I'm Sorry' by Chicago from CD The Best Of Chicago (40th Anniversary Edition) (Remastered); download available from amazon or iTunes (24 count intro - approx 20 secs)

Restart: One Restart during Wall 3



A video clip of this dance is available at www.linedancermagazine.com