



Script approved by

P. Donahey

Fiesta Cha Cha



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Cross Rock, Chasse Left, Right Cross Rock, Chasse Right.		
1 - 2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Right
Section 2	Step 1/2 Pivot Right, 1/4 Turn, Chasse Left, Back Rock, Right Shuffle.		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
3	Make 1/4 turn right stepping left to left side.	Turn	
& 4	Close right beside left. Step left to left side.	Close Side	Left
5 - 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Section 3	Scuff (kick), Hook, Left Shuffle, Step 1/2 Pivot, Right Shuffle.		
1 - 2	Scuff left into a kick forward. Hook left back across right.	Scuff Hook	On the spot
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Section 4	Left Rock, Triple Step, Right Rock, Triple Step.		
1 - 2	Rock left to left side. Rock onto right in place.	Left Rock	On the spot
3 & 4	Triple step on the spot, stepping - Left, Right, Left.	Cha Cha Cha	
5 - 6	Rock to right side on right. Rock onto left in place.	Right Rock	On the spot
7 & 8	Triple step on the spot, stepping - Right, Left, Right.	Cha Cha Cha	

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Shirley Donahey (UK).

Choreographed to:- 'Let's Get Loud' by Jennifer Lopez, or any medium tempo Cha Cha.