



Approved by:

# SSSHHH!!

## 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Left Cross Diagonal Shuffle, Sweep, Right Cross Diagonal Shuffle, Sweep</b> Cross left over right. Step right forward on right diagonal. Cross left over right. Sweep right in front of left (travelling to right diagonal - 1:30). Cross right over left. Step left forward on left diagonal. Cross right over left. Sweep left in front of right (travelling to left diagonal - 10:30).	Cross Step Cross Sweep Cross Step Cross Sweep	Forward
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross, Hold, Back, Hold, Hip Bumps, Hold</b> Cross left over right (squaring up to 12:00). Hold. Step right back. Hold. Step left to left side bumping hips left. Bump hips right. Bump hips left. Hold.	Cross Hold Back Hold Side Bump Bump Hold	Forward Back On the spot
<b>Section 3</b> 1 – 4 5 – 8	<b>Slow Mambo Forward, Slow Mambo Back</b> Rock forward on right. Rock back on left. Step right back. Hold. Rock back on left. Rock forward on right. Step left forward. Hold.	Slow Mambo Forward Slow Mambo Back	On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 8	<b>Step, Pivot 1/2, 1/2 Turn, Kick, Coaster Step, Kick</b> Step right forward. Pivot 1/2 turn left. Turn another 1/2 left stepping right back. Kick left forward. Step left back. Step right beside left. Step left forward. Kick right forward. (12:00)	Step Pivot Half Kick Slow Coaster Kick	Turning left On the spot
<b>Section 5</b> 1 – 3 4 – 6 7 – 8	<b>Back Rock Together x 2, Back Rock</b> Rock back on right. Recover onto left. Step right beside left. Rock back on left. Recover onto right. Step left beside right. Rock back on right. Recover onto left.	Rock Back Together Rock Back Together Rock Back	On the spot
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Step Hold x 2, Forward Rock, 1/4 Turn, Hold</b> Step right forward. Hold. Step left forward. Hold. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to right side. Hold. (3:00)	Right Hold Left Hold Rock Forward Quarter Hold	Forward On the spot Turning right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave Left, Sweep, Weave Right, Hold</b> Cross left over right. Step right to right side. Cross left behind right. Sweep right behind left (keep weight on left). Step right behind left. Step left to left side. Cross right over left. Hold.	Cross Side Behind Sweep Behind Side Cross Hold	Right Left
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Hip Bumps, Cross Rock, Side, Hold</b> Step left to left side bumping hips left. Bump hips right. Bump hips left. Hold. Cross rock right over left. Recover onto left. Step right to right side. Hold.	Side Bump Bump Hold Cross Rock Side Hold	On the spot

Choreographed by: Rob Fowler (ES) June 2012

Choreographed to: 'Fly Love' by Jamie Foxx (116 bpm) from the soundtrack to 'Rio'; extended version by Glenn Rogers available as **FREE** download for magazine subscribers from [www.linedancermagazine.com](http://www.linedancermagazine.com) (32 count intro - approx 17 secs - on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)