



Rainbow's End



Heather Myles

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|--|
| Section 1 1 - 2 3 - 4 5 - 6 7 - 8 | Steps Forward with Scuffs. Step forward right. Scuff left forward. Step forward left. Scuff right forward Step forward right. Scuff left forward. Step forward left. Scuff right forward | Step. Scuff. Step. Scuff. Step. Scuff. Step. Scuff. | Forward |
| Section 2 9 - 10 11 - 12 13 - 14 15 - 16 | Forward Rock, Back Step, Hold, Back Rock, Forward Step. Hold. Rock forward on right. Rock back onto left. Step back right. Hold. Rock back on left. Rock forward onto right. Step forward left. Hold. | Rock. Step. Back. Hold. Back. Rock. Forward. Hold. | On the spot Back On the spot Forward |
| Section 3 17 - 18 19 - 20 21 - 22 23 - 24 | Step 1/4 Turn Left, Step Forward, Hold, Step 1/2 Pivot Right, Step, Hold. Step forward right. Pivot 1/4 turn left. Step forward right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold. | Step. Turn. Forward. Hold. Step. Pivot. Forward. Hold. | Turning left Forward Turning right Forward |
| Section 4 25 - 26 27 - 28 29 - 30 31 - 32 | 4 x Toe Struts Forward. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. | Right. Strut. Left. Strut. Right. Strut. Left. Strut. | Forward |
| Section 5 33 - 34 35 - 36 37 - 38 39 - 40 | Heel Touches Front & Side, Hitch, Right Grapevine. Touch right heel forward across left. Touch right heel to right side. Touch right heel forward across left. Hitch right knee. Step right to right side. Cross left behind right. Step right to right side. Hold. | Heel. Side. Heel. Hitch. Step. Behind. Step. Hold. | On the spot Right |
| Section 6 41 - 42 43 - 44 45 - 46 47 - 48 | Heel Touches Front & Side, Hitch, Left Grapevine with 1/4 Turn, Scuff. Touch left heel forward across right. Touch left heel to left side. Touch left heel forward across right. Hitch left knee. Step left to left side. Cross right behind left. Step left 1/4 turn left. Scuff right forward. | Heel. Side. Heel. Hitch. Step. Behind. Turn. Scuff. | On the spot Left Turning left |
| Section 7 49 - 50 51 - 52 53 - 54 55 - 56 | 2 x Forward Step, Toe Tap, Back Step, Heel Touch. Step forward right. Tap left toe behind right heel. Step back left. Touch right heel forward. Step forward right. Tap left toe behind right heel. Step back left. Hold. | Step. Tap. Back. Heel. Step. Tap. Back. Heel. | Forward Back Forward Back |
| Section 8 57 - 58 59 - 60 61 - 62 63 - 64 Option: (61 - 62) (63 - 64) | 1/4 Turn Right, Cross, Side, Hold, Behind, Side, Step Forward, Hold. Make 1/4 turn right, stepping right to right side. Cross left over right. Step right to right side. Hold. Cross left behind right. Step right to right side. Step forward left. Hold. For dance who like turns below is an alternative final four counts. Cross left behind right. Step right 1/4 turn right. Step forward right. Pivot 3/4 turn right. | Turn. Cross. Side. Hold. Behind. Side. Forward. Hold. Behind. Turn. Step. Turn. | Turning right Right Right Turning right |

INTERMEDIATE

Four Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Jan Wyllie (Aus)

Choreographed to:- 'Rock At The End Of My Rainbow' by Heather Myles (171 bpm) from Highways & Honky Tonks.